

Protecting freedom of speech since 1910 • Volume 83 Issue 21 • Thursday, November 25, 1993



Kevin Gulayets

The new U of A Pandas mascot gets her chops ready for the weekend.

Accent on teaching

by Juliet Williams

fer a suggestion on how to improve teaching at the U of A.

"I think the University should distinguish between someone who is an expert in their field and someone who is an expert in their field who can communicate their ideas," says Rudyc.

So she wrote a letter to the Gateway, saying the University needed to weed out professors who can't speak understandable English.

The material we study is often difficult enough to understand without also having to decipher a thick Arabic, Japanese or African accent," reads Rudyc's letter, published in the October 26 issue of the Gateway. "Science students seem to be most affected by this problem...each student has paid at least two thousand dollars for instruction in classes and has the right to be taught."

Rudyc says a Chemistry professor then told her there were better outlets to express her concerns about language problems.

"He said the most effective way of doing it would be to fill out the proper form at the faculty of Science office, and leave it there so they can act on it," Rudyc says of her professor. "And he said the University is well aware of the problem so there's no need for me to go writing things in papers."

Robert Crawford, the professor who spoke to Rudyc, said he had no intention of silencing Rudyc, he just wanted her concerns to be addressed by the faculty.

"I asked her to come to my office because I had read her letter and I wanted to make sure that it was not the teaching assistant that was in the lab she was in...he is a new graduate student from Africa," said Crawford. "She said he wasn't the person she had written the letter about."

"I said in the years that I had been Laressa Rudyc just wanted to of- chair of two departments and the acting dean of Science two years ago, on only one occasion did I have students come to me and complain," said Crawford. "Frankly, I know there are problems, but people who can do something about it never have the opportunity to do so It's frustrating.

"The students could do themselves a tremendous favour if they were prepared to go in to the dean or the department and complain, but they won't do that."

"I never did go and launch the formal complaints and do the bureaucratic baloney because I know of people who have done that and nothing has happened," Rudyc responded.

Rudychas subsequently dropped out of the U of A because of her problems understanding a Mathematics professor, and her general dissatisfaction with teaching at the University.

Associate dean of Science Graham Chambers said that the issue of foreign TAs who are difficult to understand "hasn't been a problem in recent years.

There's very few complaints that reach us in the faculty office," said Chambers, adding he has only received one this year. "To say that she's had professors with accents is not the same as to say that they don't speak English."

Ron Kratochvil, the chair of the department of Chemistry, said he also encourages any students who have problems with professors or teaching assistants to visit him.

Kratochvil said in certain instances where communication has been a problem the department has gone so far as to hire English teachers to instruct TAs.

Rudyc said she will probably return to the U of A sometime, "but I sure as heck won't be in Science."

Silencing the voice of Law students?

by Jay Brown

How free is speech at the University? An incident two weeks ago involving Law student Ezra Levant has placed doubts about the boundaries of free expression in the minds of some students in the law Faculty.

In mid October, Levant, who is Jewish, wrote an article in the Law newspaper, Cannons of Construction that severely criticized the University's Opening Doors policy on employment equity. In it, Levant draws parallels between the hiring practices proposed in the ticle was discussed. Then, two

South Africa and to Nazi Germany.

Levant said he opposes the policy because it proposes racial and gender quotas for faculty positions as well as for admissions to the University. He also said the policy proposes what he described as speech codes on campus.

Following the publication of the article, Levant said a meeting took place in late October between assistant dean of Law Judy Koch and members of the Aboriginal Law Students' Association, at which the arpolicy to the Apartheid regime in weeks ago, Levant was brought

before Koch herself.

During the meeting, in which misconduct code.

"If that's not a veiled threat, if know what is," said Levant.

But what also concerned Levant marks," said Boston. were remarks Koch made during this [Ezra Levant] out of the law regrettable, they were probably not

school.

This was confirmed by Richard Levant took notes, Koch advised Boston, who was at the meeting. A him to "become familiar with" defa- member of ASLA, Boston said the mation laws and the non-academic group met with Koch for an hour to discuss Levant's article.

"I think she [Koch] should be that's not sabre rattling, I don't held accountable for what I consider to be very irresponsible re-

Another source in ASLA (who the meeting in late October with asked not to be identified) who at-ALSA, in which she is alleged to tended the meeting, also confirmed have said, "Unfortunately, it's not the events and Koch's remarks, but possible for us to screen people like stated that while the remarks were

a reflection of Koch's opinion and demonstrate only a poor choice of words. Koch would not comment to the Gateway.

Levant, meanwhile, does not feel personally threatened nor does he feel his performance in school will be affected by the controversy. But he remains upset the events took place at all.

"I think a university, out of any other sector of society, should be the place for free and open debate," he said, also noting that "I thought I was adding to the debate in a very positive way."



Basketball in main gym. Bears and Pandas take on T-Birds. Be there. page 14.

"Don't you guys have any heat in this province?" -UBC soccer player



Space Moose: The **Next Generation** pages 10 & 11.

"Go ahead, you're on the air"

by Jay Brown

What was to have been a discussion on the state of post-secondary education in Alberta turned into a pontification on the ills of public

"He had his own strong views on cutbacks in general, and I don't think that we had a discussion."

-SU president Terence Filewych on Weissbach

subsidies, as Students' Union president Terence Filewych appeared on CFRN TV's On Line program, hosted by Peter Weissbach.

Filewych said he received the invitation to appear on the show last week, to discuss tuition fees and the pressures on the Univer-

sity in light of recent budgetary restrictions.

Filewych was forced to go on the defensive very quickly, and often appeared weak in the face of Weissbach's aggressive questioning

"He had his own strong views on cutbacks in general, and I don't think that we had a discussion," said Filewych.

At one point, Weissbach questioned the subsidization of foreign students, asking about the wisdom of funding students whom he referred to as "future competitors in a global market place," especially given Alberta's large deficit and growing debt.

Afterwards, Filewych accused Weissbach of "using foreign students as scapegoats," noting that foreign students make up a small percentage of the total number of students on campus, and that they produced excellent links to the

outside world. When challenged by Weissbach to name another country that subsidizes foreign students, Filewych was unable to name any.

When the issue of subsidies and student loan defaults was brought up by Weissbach, who suggested that students should pay for their own education, Filewych noted that the Students' Union and the provincial government endorsed income contingency repayment plans. On this point, the two were in agreement.

"That sounds like a good idea to me," said Weissbach.



Fish Griwkowski

The now-infamous Terence Filewych. He was on TV.

GSA haggles over paper

by Alan Findlay

A complaint made to the Gateway concering the actions of GSA executives has pitted two former Graduate Students' Association executives against the current administration in a heated debate over the interpretation of the GSA constitution

Istvaan Berkeley, a former GSA executive and candidate in last year's GSA presidential election, notified the *Gateway* with a concern that the present administration had acted unconstitutionally with respect to reforms made to the GSA newspapser, the *Current*.

A decision was made prior to September by the GSA's vp communications Steve Ozar to discontinue the distribution of the Current as an insert within the Gateway, hoping to increase interest in the struggling paper by delivering it more directly to GSA members.

Berkely and former vp communications Benjamin Chan argue that the decision was not backed with a formal motion and vote of approval by GSA council and therefore is contrary to the GSA constitution.

In a signed statement Chan wrote, "As the individual who was directly responsible for the writing of the current constitution and bylaws of the Graduate Students' Association of the University of Alberta, it is my opinion that the recent decision to move the Current out of the Gateway was uncon-

stitutional."

Chan explains that the annual budget, approved at the Annual General Meeting on March 22, 1993, specifically allocates \$5000 for "monthly Current expenses during the period of September through April for a four page insert in the Gateway one time per month." Chan argues that the reversal of such a decision can only be made by the governing body

"I hope this illustrates the need for a heightened sense of communication regarding any and all content and discontent for any and all issues arising within GSA."

—Arian Abassi,

that made the decision in the first place. Since, in this case, the governing body (AGM) only meets once a year, "the power to reverse this decision falls to the council, via approval by formal motion."

GSA vp internal

Current executives Ozar and vp internal Arian Abassi, disagree with this interpretation, however.

Abassi explains, "it was felt, in general, that there was no [constitutional] conflict."

Ozar had outlined his intentions regarding the future of the Current

in an Executive Report to council. In the report he states that "any advertising revenue will offset the costs of production."

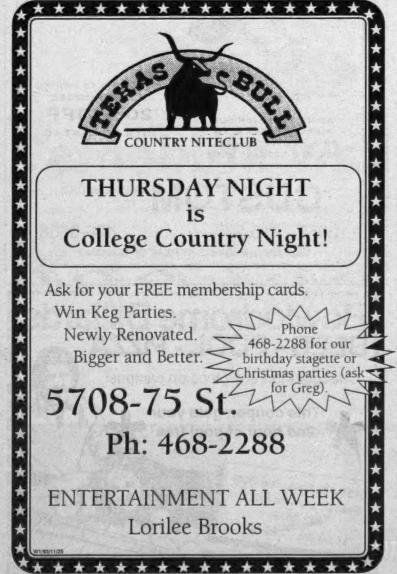
Abassi also encourages more active participation by all GSA members, saying, "I hope this illustrates the need for a heightened sense of communication regarding any and all content and discontent for any and all issues arising within GSA."

GSA Council member David Kales has a less open view of this year's executive. "I have been a council member off and on since 1986 and this year has been most frustrating with getting information out of the executives, specifically financial information." He feels that changes to the Current are an example of an executive decision "steamrolled" by council and it has made other councillors very frustrated also.

Berkeley stresses the importance of following the constitutional procedures more closely. "You've got rules, you've got to know them and you've got to know how to follow them. GSA managed to beat the U of A in a court case over the post-program fees a few years back and that success was not achieved by being sloppy."

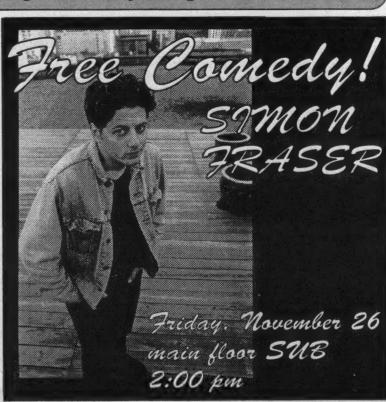
According to Article 8, Section 2 (b) of the GSA Constitution it is up to the GSA Council to ultimately decide whether or not the withddrawl of the Current from the Gateway was constitutional.





Brad! Happy Birthday hot stuff! News meeting Thursday at 4pm. Be there.





Speaking English in Science

Students talk about communication difficulties

by Juliet Williams photos by Kevin Gulayets

Are students having a problem understanding their professors and teaching assistants? We wanted to know if communication problems are relatively isolated or if they're affecting the quality of education at the U of A. The answer we got from a student sampling was a resounding "yes, it is a problem,"—especially if you're in the Faculty of Science.

"My [Chemistry] lab TA...has a really thick accent. When he describes at the beginning of the lab what we're supposed to be doing I can't understand what he says," says Tanya Roberts, a first-year Science student. She says this problem has interfered with her understanding of the course, which will affect her GPA.



Tanya Roberts

"When I ask him to explain it to me I can't understand anything he says," Roberts adds. "In high school I got 90s in Chem and right now I'm pulling off a 7 in labs if I'm lucky, because I can't understand anything that my TA is saying."

Shannon McClure graduated with a BSc from the U of A last year and is back for an Education degree. She encountered the same problems in the Faculty of Science that Roberts is having now.

"We complained to the department of Mathematics and they didn't do anything about it," she says of the TA she and other students found difficult to understand. "She could not speak English at all, and we learned nothing, because nobody could understand a word she said."



Shannon McClure

McClure also cited a Chemistry TA who "couldn't speak English either," and had trouble explaining the instructions for the labs.

"They'd better address it," McClure says of University administration. "We paid \$3000 or whatever it is. You'd expect to have somebody who can teach you, that you'd understand."

McClure says she hasn't encountered problems in the faculty of Education.

Steve Hanus is a second-year Science student who's keeping his fingers crossed.

"I've been lucky with TAs as well as professors....I haven't had a



Steve Hanus

real problem. But I've had a number of friends that have found it difficult to understand them [TAs]."

Hanus agrees with other students who say that if communication is affecting learning, the University should deal with it.

"In certain situations it could be a problem. If you can't understand your teacher it inhibits your learning ability," he says. "Mostly I think there should be the question of getting better teachers in general."

If it seems like we're picking on Science, it's because students told us that's where the problems are.

Second-year Education student Bobby Singh said accents aren't a problem in his faculty.

"I've had quite a few profs that have accents from different coun-



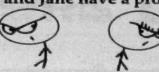
Bobby Singh

tries. I have one this year...she has standard English, though, and she knows her subject very well," he says.

"I had a lot of friends, especially last year, complaining that their TAs were hard to understand," Singh says of friends in Science.

"I don't know everybody in the University so I'm not sure how much of a problem it is. If it starts to affect students' marks in their courses, then yes, definitely [it should be addressed by the University]."

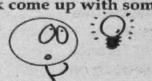
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Is NAFTA good for Canada?

by Diane Boonstra and Christine Spady

NAFTA—What's up with that? This controversial agreement signed by the US Congress to eliminate tariffs between Canada, the United States, and Mexico, has Canadians split as to its benefits.

According to the Canadian External Affairs department, the North American Free Trade Agreement was designed to create the world's largest trading bloc, by extending free trade to a new market of 80 million Mexicans.

University of Alberta Economics professor T.L. Powrie explains that NAFTA will benefit Canadians in two ways: consumers will have access to less expensive products, and investors will have freer access to Mexico. He feels the consumer benefits will outweigh any job losses to Mexico.

The original free trade agreement between Canada and the United States, Powrie points out, has resulted in an export surge and an increase in Canadian GDP; export is now "the strongest sector of the economy."

Powrie sees NAFTA as "another step in widening the Western [trad-ing] hemisphere."

On the other hand, Economics professor B.W. Wilkinson sees NAFTA as another US attempt to fulfill its Manifest Destiny. In his paper "The NAFTA, Manifest Destiny and All That," he cites several examples of American aspirations for our nation.

"We've signed a stunning new trade pact with Canada. The Canadians don't understand what they've signed. In twenty years, they will be sucked into the US economy."

—former US Trade Representative Clayton Yeutter

He also cites a comment made by former US Trade Representative, Clayton Yeutter, as an explanation of how some Americans view free trade.

"We've signed a stunning new trade pact with Canada. The Canadians don't understand what they've signed. In twenty years, they will be sucked into the US economy." (Toronto Star, Oct.6, 1987)

Wilkinson feels the "effects [of NAFTA] upon Canadian GDP will

be negligible." He quotes estimated gains at a tenth of one percent, but feels that even this estimate is generous, as it does not take into account factors like the ability of US buyers to play Mexican and Canadian suppliers off each other.

National Party leader Mel Hurtig also feels NAFTA will "be an economic disaster for Canada." He says NAFTA will "accelerate the process of deindustrialization," begun by the FTA.

He adds that the prime minister's attempted negotiations with US president Bill Clinton are futile. "The US has made it clear that Mexico's energy deal within NAFTA won't be available in Canada." As a result, Mexico has control over its own energy, while Canadians have "abandoned any control."

Reactions are mixed as to how U of A students will fare under NAFTA. According to Hurtig, most importantly the agreement will "further cement the problems young people are facing in getting employment."

Powrie, however, says NAFTA will benefit Engineering students, because people who work in the area of oil and gas will profit.

OPINION

Managing Editor Fish Griwkowsky

SANDWICHE

Let's talk about accountability. In a democracy, accountability can take form in regular elections and a critical media. With government departments, regular audits from non-partisan individuals ensure money is spent responsibly. But business is different. In business, accountability to the customer comes in the form of fair prices, good products, and good service. The reward for this is a thriving business, the punishment is bankruptcy.

The reason I bring this up is because I believe there is a lack of this accountability to students at L'Express, the SU-owned food and sandwich bar in SUB. The fact that this business is student-owned makes accountability to students paramount.

To understand what I mean about the lack of accountability, let us consider again the need for good service, product, and competitive

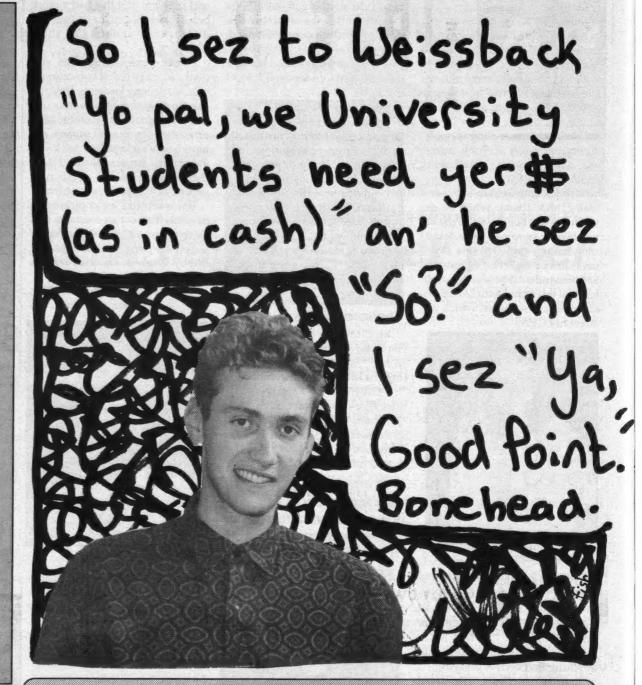
As a line editor for the Gateway, I spend late hours in SUB on Mondays and Wednesdays laying out the paper. Time is of the essence to me, so when I take a quick break to eat, I don't appreciate waiting 15 minutes in line to be told that they don't have the pasta or sandwich filling I want. At Louie's Submarine at HUB, I have never had to wait any more than ten minutes, and that's during the lunch rush. In all fairness, none of the staff have ever been rude to me, but they do not seem to have any concern for speed or efficiency. Nor does the fact that the tray counter is filthy with crumbs and spilled liquids escape my attention

In terms of product, L'Express does admittedly make good sandwiches and sometimes has good pasta. But again the operative word is sometimes. When they run out of seafood salad, or pasta and sauces before they close, (consistently, I might add) and when the food is only good during peak hours, then again L'Express fails another test of customer accountability.

Again, to their credit, the sandwiches at L'Express are relatively cheap at around three dollars a pop. But given the poor quality control and inconsistency of service, the price does not pan out. For three dollars, I should know I'm going to get a great sandwich every time.

Considering the staff at L'Express, who are unionized and thus earn more money than their private sector compatriots around campus, and considering L'Express is owned by you, the student, we should be more demanding, more vociferous, and more indignant when the only consistency there is the consistency of failure.

-Jay Brown, News Editor



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Men Abuse More

I'd like to comment on the letter end! by Corry Bruce (Gateway, Nov. 18). Yes, women do abuse, but Mr. Bruce, look at the numbers. As much as you don't seem to like the use of them, they can't be ignored. In 1991, 91 per cent of all abusers were male. In the same year, 98 per cent of all sexual assault crimes were committed by men. Also, the degree of violence used in the assaults, is significantly higher with men. No, the crimes committed by women should not be ignored, but neither should you ignore the numbers, and therefore, the immediacy of the problem.

Both boys and girls, women and men are being assaulted. But, by far it is the men that are being abusive and the women that are being abused. Of course, "No abuse is right." And no, not all women are angels, just as not all men are abusers. But, how can you ignore the numbers—the stats that you so criti-

As a feminist, I readily admit that a small percentage of women are abusive, and also as a feminist I'd like to see all abuse end. So, let's start with the bigger problem, and work towards solving the smaller problem. To do the reverse would be like feeding a few hungry mouths before feeding the thousands of starving. Your concluding statement is one I can strongly agree with (even as a feminist): "To end abuse we have to come together..." Let's work together towards this

Jennifer King

Gay? Ok!

Homosexuals don't need me to speak for them and I try to make a fundamentalists like Jeanette Peters. curious about the basis of my morality, I can say that I find the Golden Rule very useful. I don't tell people who they should sleep with, they don't tell me, and we get along just fine. I certainly don't feel any need I Say So."

In any case it's all irrelevant. What's at issue is tolerance, and tolerance isn't the specific property ship Jesus Christ, Allah, Krishna, Freddy the Wonder Rooster, or nonone of your business.

> Mr. Terry Van Belle **Computing Science**

Give the Cadets a Break

Re: Todd Jenney's remarks anout Cadets in the Remembrance Day ceremony at the Butterdome. I can't comment personally on the ceremony since I wasn't there, however, there are a few points I believe point of not arguing religion with Mr. Jenney should be aware of. I spoke with some friends of mine But the Bible has more predicting afterwards who were in the parade power than the laws of physics? with the South Alberta Light Horse. Really Jeanette, let's not forget who All four of them were past cadets, got pasted when the Bible tried to and all four were impressed with out-gun Copernicus. Since you're the job the cadets did. I don't think Mr. Jenney realizes how difficult it is for a twelve year old to execute drill, and to stand stationary for over an hour. Secondly, the reason some of the cadets were in civilian clothes is because Air Cadet Squadfor a carrot-and-stick set of ethics rons all over the country are in the enforced by the Almighty "Because middle of changing from green uniforms to the traditional Air Force blue. Finally, I can tell you that in the St. Albert ceremony it was an Air Cadet who played the Last Post, of any one ideology; nor is it the it was Air Cadets who stood guard enemy of any. Whether you wor- at the cenotaph, and it was Air Cadets that played the elemental marches for the march past. Yes, body at all, it simply translates to some people were disrespectful the following: what other consent- during the ceremony, but for Mr. ing adults do in their bedrooms is Jenney to pool Air Cadets in this group is wrong.

Sean Heuchert **Education II**

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Paul Olsen

PERCEPTIONS

Everyone every day changes their perceptions voluntarily. Whether it's caffeine, nicotine, or simple relaxation exercises, to say that one form of perceptual change is wrong or too much is quite hypocritical. Who says I can't smoke up or get drunk simply because that alteration of perception is simply "not acceptable?" Whose standards are equal to such a task? Who is

willing to cast the first stone?

Humanity evolves through the

process of stepping outside of the everyday routine of life and reanalyzing and reevaluating. Introspection drives modern evolution, not merely on a spiritual/personal level, but in all facets of society. This holds true from the first mathematician to all the inventors through time. Changing our perceptions allows us a chance at finding novel ideas and solutions as well as new questions and directions.

But then Big Brother comes along and says, "Hey man. Some things are too heavy even for you" in the sense that we might not be able to handle expanded horizons or, worse still, we may misinterpret what's going on in life.

But the only answer must be personal choice—freedom has no limits as long as we don't infringe on someone else's. Misinterpretation is Big Brother's greatest fear. What if we begin to see something in a new light that others can't deal with? Look at how many misinterpretations there have been already by "sane" people. Remember David Koresh.

Martin Luther, the man who reformed thought from the 1500s to the present day, was actually a huge racist; the Nazis were only following his advice. And what about the governments around the world still as corrupt as they were 2000 years ago? Nixon, Johnson, Eisenhower? These goons did more to enslave the world than any so-called "communists." Maybe they were all misinterpreting too. If only they had been able to expand their perceptions and realize the destructive courses they were on.

By the time Jesus was born, nicotine, caffeine, opium, marijuana, alcohol, and a multitude of hallucinogenics were utilized by all of humanity. He *Himself* also represented a fairly radical shift in perception, to say the least. And thirty years ago cultural revolution grasped at new realities again.

But much of this "enlightenment" was due to LSD, the most powerful drug in our arsenal (some would say a substitute for all the



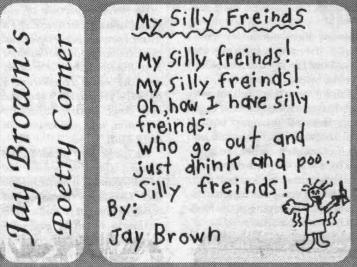
others). It came from nature—came from God. And if it was powerful enough to create the Love Generation—well I can understand society's reluctance.

Big Brother hammers me with His biggest argument: "What about all the crime that illicit drugs generate?" Well, B.B. it's like this: restrict supply and prices go up (and I never thought economics would pay off). Remember Prohibition. Al Capone, Bugsy, Las Vegas. Seagram, Hiram Walker, Molson's, and Labatt's were built during this era of tommy-guns and speakeasies. What a legacy.

On a more serious note, Mr. Addiction. One in ten of us are alcoholics. And what about heroin and cocaine? But drugs aren't the only problem. Addicts have psychological problems that underlie their problems. Not everyone who sniffs coke is going to be a junkie just as not all drinkers are alcholics.

Opiates and cocaine were sold over-the-counter in this province and across North America at the beginning of this century. Could it be that our grandparents were strung out? Or maybe there were other reasons for illegalization. Like prejudice (it's true) and the misinterpretation of bible thumpers (that's true too).

If anything, we should be more open-minded. "See no evil" solutions are not solutions, sometimes we have to work at them. So alter your perceptions, especially those readers in the Sciences. And save the world from conservatives (and Conservatives!)







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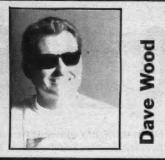
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So Tatiana, what shall we do? Dismiss all music not created within our generation? Guess all that crap from the past is just useless, especially those really old guys like Bach or Joplin (Scott, from Ragtime) or John Lee Hooker. In history they say those who forget the past are doomed to repeat it. While I'm not a fan of Whitney I'll admit she has an incredible voice. I choose my music for what I like. I choose it for what I perceive to be quality

Don't tell me what I should like!

and that alone is what it should be judged by.

I am not an old fogey from the past but I'm sure not about to toss Steve Miller's records. He comes from a legend, his father, and another legend, Les Paul, who taught him to play. Elvis copied the gospel country he heard growing up. The Beatles copied Elvis and millions copied them. I've been around long enough to remember Geldof as just a member of the Boomtown rats, Wilcox when he was a second rate bar act, and Paul James when Dylan didn't know him. I watched Punk, Disco, New Wave, Alternative, Rap and umpteen other genres of music come, go, stay and flip. U2 was a little bar band. Now they think they're the Beatles of today (see false icons). What's my point? Lighten up. People have, and should have, the right to choose any music they like.

Remember, if you turn too many people on to your music, they'll take all the tickets for the show and turn them into a pop contemporary band.

show up on Jay Leno and crash. Your heart will break-trust me. I saw Plant turn

Then they

egomaniacal and mush-brained. I watched the Stones do Disco. I've seen Madonna re-define hype and get spoiled rotten. Savor your music, introduce people slowly, but let them stay out. I've seen the destruction local bands receive when everyone talks about them.

Take Springsteen. I told everyone about him! Then came Born in the USA! His poetry disappeared. Lost was his black-hearted passion. No more cries for the rotted culture and corruption in society that was destroying us all. Tunnel of Love arrived and I puked for days.

He was a poet from Jersey; now he's a People magazine cover star. Now he's buddies with those he fought against. If I'd only we'd kept our mouths shut I wouldn't have seen 70000 yuppies dance and sing his new-found pop crapola.

I could go on and list a million who've lost their way. They get too popular and their edge and beauty goes. Just ask Nirvana as they retreat to originality. Think what you

> would say if Eric's Trip showed up Oprah to discuss their music.

someone likes polka, let 'em. I would listen to anything you played but I'm not dead because I love the music of the past.

Think I'm wrong? Tell me why Jimi died. He killed himself to get away from all this crap we call popularity. Enjoy this while you can, Tatiana. Remember, the music you love now will one day just be nostalgia and some kid half your age will tell you your band sucks. Worse, they'll playing at the Holiday Inn with Sinatra.

Music is expression and no one can say what should be expressed.

In Loving Memory...



EUGENE EDWARD GAGNON November 29, 1924

November 5, 1993 Senior students and staff at the University of Alberta will probably remember my grandfather as the fellow who whistled all the time. He and my grandmother sold Sweets and Treats this summer, their third business in HUB Mall. They used to own Riffs and HUB Deli but that was years ago; I was in elementary school then.

We have a picture of my grandfather in our house. It's a framed newspaper article from the Edmonton Journal. He had been nominated by a student as "the most consistently friendly proprietor" she had ever come across. "Students love him, just ask anyone in HUB Mall."

He looks very proud in the picture, standing behind the candy counter, a smile on his face. That is my Grandpa, and many of you got to know him.

Thanks to all of you who stopped to hear him whistle.

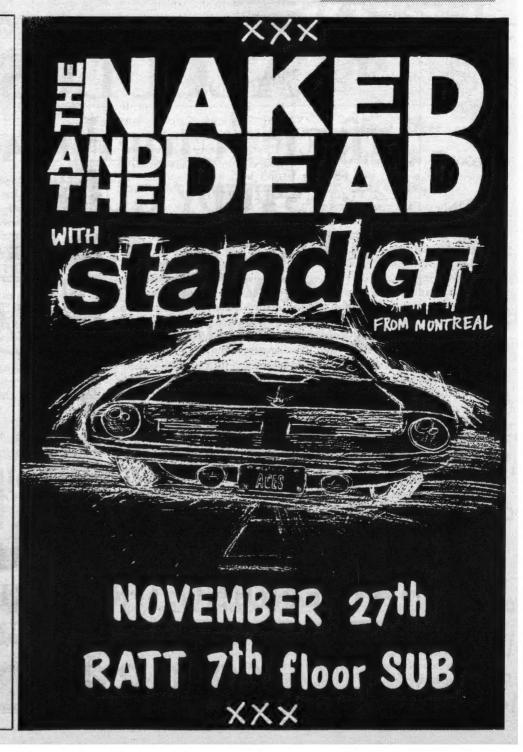
- Adele Frizzell

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the A Q U A R I U M



A long time ago, before my now five-year old sister was born, there were events known as Bush Parties in my life. Now they were called Bush Parties because one could only find them in rural, little-forested farm areas. Hapless agrarians would let their land out to innocent-looking High-schoolers with the promise of fun times and bonfires, along with obligatory clean-up afterwards.

What few of them expected was to have the shit kicked out of their land, and a staggering amount of broken glass and aluminium left to deteriorate where once lay crops and happiness.

What follows, for better or for worse, friends, is a testimony of a particularily successful Bush Party in my recurring avoidance of growth into adulthood. What the hell

About twelve of us were packed into two cars as we headed down the highway. The white markers rushed past us like white markers. Our cheap D-battery-filled ghetto blared Nazareth's Vancouver Shakedown

Tonight we would rock.

I had the same condom in my wallet that I'd been carrying around

since the middle of Grade Eleven. Perhaps this was the night...

"Hand me the map!" demanded the driver. A pathetic hieroglyph of Fort the Saskatchewan area tried desperately to lead us to Party Mecca. We were mean, green, and seventeen. "Ok, : map says follow the...'winedy' road, then turn left. Look for fire. Hand me a

cooler." Riding shotgun, I obliged, as those crammed in the back squirmed around uncomfortably.

I was already drunk on a record six beers, and immediately darted from the vehicle when we pulled up. Cars and cans littered the massive yard, and Billy Idol's Mony Mony flirted with my eardrums.

The entirety of QE seemed present and I mingled for several hours, ignoring the cold. We scouted around for beer and surely enough found a store of Foster's beneath the patio as yet another repetition of "Get laid! Get fucked!" was screamed by the World's Biggest Billy Idol fan. Having had already heard the song nineteen or twenty times, I wandered thankfully into the noisy field.

Chaos reigned. I had not seen any of my friends in an hour or two, but the atmosphere alone kept me company. I downed another of Paul Hogan's endorsed and stood around the fire. Those fortunate enough to have brought acetylene torches gazed longingly into Valhalla's furnace, their hash having done its work. Two lumbering

B UJ S H

giants from the football team exchanged blows in the background, then decided that they were best friends again hugged, and kicked the shit out each other for good measure. Being rather scrawny, I fled the scene like a ragged alleycat.

Hours more and hundreds of my closest friends passed me like shadows under the canopy of stars. Delirium set in. I skirted the wooded area in order to witness a different type of blows, if you catch my meaning. Sadly, my own sexuality was rather stunted by my inability to actually stand. I wavered on, lost and alone.

"Eh!" cried a voice from the forest. I felt relieved as I knew that Jason Vorhees was a mute. No power tools would be buried in my skull this night.

"Je dois te tuer!" A threat from a familiar voice. Perhaps I had spoken too soon. It was my friend Brad with a mean grin on his face.

And he was speaking French. I did what any teen would. I ran like hell.

Threats of death in France's native tongue followed me like the apocalypse. I felt my friend's 180-lb mass close in on me. Normally I could have run circles around him, but my attempts to translate his cries, along with my staggeringly poor vision made my progress dif-

ficult. Nonetheless, I lost him in the jungle of vehicles. I caught my breath and vomit. Safe, I sank against somebody's father's sedan.

"Je suis le roi de cette auto!" Ambush! Both friend and Devil, a six-years younger version of the Gateway's current Paperboy leaped down on me. With God on my side, I ripped free and ran. "La mort! La mort!" cried my assassin, adallement in the cette auto.

pissed beyond all recognition. Legitimately in fear of my life, I actually chuckled as I ran—which was just enough to send my unsure footing into the pits of black Hell.

The grass and dirt flew up into my Russian nose. Billy Idol continued his taunt. Ya, I was laid all right. Laid out and fucked. I awaited my destruction.

"Hahahahahaha!" cried Brad.
"La mort, monsieur."

I opened my eyes and saw in front of me the scene which saved me. Another of my friends was sprawled out all over some Grade ten girl. Salvation!

"Hey Brad! Look man, Bowman's screwing around on you!" I cried, dirt flying from my lips. My ridiculous logic buzzed around his semi-conscious head.

"That fucking BASTARD!" He then proceeded to run up to Kevin and kick him, quite literally, off this young thing. I had saved my

Football players leapt on Brad and held him down as Kevin searched for his own consciousness. The tables had turned and I cockily walked over. "Fuuhhhk you, man..." Brad seethed.

"You want me to kill this guy?" asked one of the meatheads.

I considered the question for a while. Kevin had snapped to his senses and, in an attempt to avoid Canada's statutory rape laws, wandered off into the night.

"Naw. Leddim go. We're all jus horsin around." My attempted use of the words "horsing around" indicated to me that it was about time to die after all—I staggered away.

Emotionally blank, I found a spot on the ground among the cars and curled up. I moved over a few feet to avoid the barf I had just laid out. Ya.

The night continued without me. Isat there dry-heaving and smiling as the stars danced across the sky. Like some half-demented Carl Sagan gazing upwards. Sleep took me.

A time had passed and Billy Idol had finally gone to bed. Friendly hands hoisted me into my sarcophagus, a chilly back seat. "Man look how white he is. I can't believe he was asleep in the middle of the parking lot. Fucking lucky we found him or we would've had Fish for breakfast." Darkness took me again.

"Hey man, let me through,"

"Hey man, let me through," I heard through closed eyes, "I wanna write on his face." I felt the door open and one of my friends pull out a felt marker. "No way..." I thought weakly, and sent my fist

straight up. My Spider-Sense had prevailed.

"Fucker hit me! Stupid fuh—"
The highway fled by as I wove in and out of reality. We stopped periodically to allow Brad to throw up, and sometimes he missed the car. We sped, mostly dead with

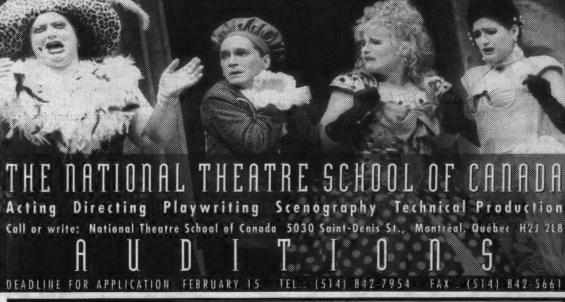
pounding head.
In short, we had rocked and lived

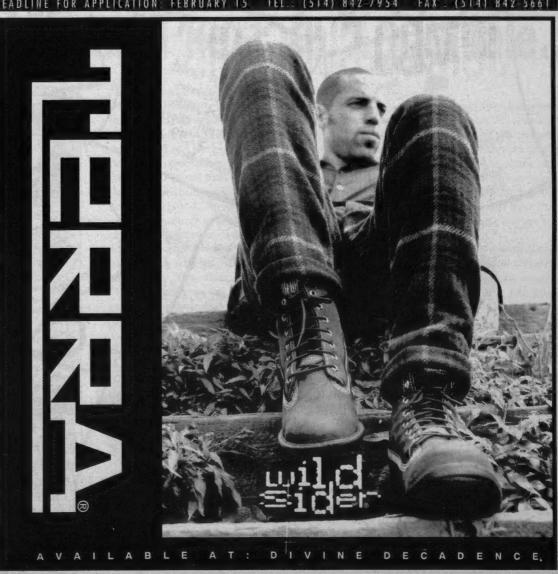
And so I close the book, little ones, on a time when Impaired Driving Charges wouldn't put you in jail and AIDS was still a curiosity. We acted like assholes, but our virtual worship of fun kept us alive and happy. Stories of vehicles almost hitting me where I'd passed out invaded my life for weeks.

Yeah, maybe one of them could have hit me. And maybe we could have rolled the car in our stupor or killed someone.

But we didn't.

God bless the Bush Party, man.







ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

What you see is what you get

The Skydiggers' Andy Maize talks about being universal and fishing trips

1993 Juno

Award for Most Promis-

ing Group, and the

1993 COCA (Cana-

dian Organiza-

tion of Campus

Activities)

The Skydiggers Dinwoodie Lounge Friday, November 26

interview by Dave Johnston

If Andy Maize wasn't singing for the Skydiggers, he would probably be a teacher. Music is an important element of his life, and while he doubts that he would give it up entirely, teaching would probably be a vocation he would seriously consider. He brings up the example of his brother, and then extends it.

"A good instructor can be very inspiring," he says over the phone from his home in Toronto. "If they are into their material, and they believe in what they're doing, learning becomes much more important. There is an element of performance in teaching, and standing up in front of a group of people is something I've become very used to. There are so many teachers and professors who just go through the motions and collect the cheque."

The Skydiggers, however, are hardly going through the motions. The release of their latest album, Just Over This Mountain, is another chance for them to go out on the road and perform, but it represents much more. Made up of a "backlog" of material dating back to their first performance five years ago at the Spadina Hotel in Toronto, the album is another musical look at relationships, and represents the band's first effort at producing an album totally by themselves. Unlike other bands that write songs about love and life, Maize points out that Skydiggers' songs relate to people on many other levels.

"We write what we know," he begins. "Relationships can take on many different shapes. It's just not between lovers or friends, it can happen between siblings or your parents. Some of the songs operate on more than just one type of relationship. "Pull Me Down" is about one kind, while "80 Odd

Hours" is about another."

Maize continues. "The songs that I write

Maize continues. "The songs that I ware not as specific as the ones Peter (Cash, guitarist and brother to the famous Andrew) writes. For me, I write lyrics when I hear the music. It's a reaction to the music, and I often choose words for the sound of them as much as for the meaning. But it isn't until the song has been put

together that I see what the words are about. A lot of people tend to identify withour songs, and I kinda feel bad for telling them I wasn't thinking of them specifically when I wrote the song. But if

that's cool."

The universality of their material is one factor in the appeal of the Skydiggers. Having won a host of awards, including the

they get something out of our stuff,

Award for Contemporary Artists Of The Year, the foursome have become one of those groups that have commercial success along with respectability. Their acoustic sound is typically Canadian, but they don't worry about being lost in the flood of similar bands vying for similar ac-

"I don't think that we were ever doing anything that was different from everyone else. I think we consider ourselves part of the tradition of bands that write songs about emotions in a direct way. We don't hide behind technology, gadgets, or flash. What you see is what you get."

This sort of philosophy carries over into their live performances. While Maize admits the Skydiggers are a "mellow-sounding band," they also appreciate that most people come to a gig wanting to dance and have a good time.

"When we go out on this tour, we'll be playing stuff from all three albums (Mountain, Restless, and their 1989 self-titled debut), because we acknowledge what the crowd expects. Part of the reason we made an album as quiet and reflective as Mountain was to react to some of the music we had been performing the

which was that Friday night pub thing. But of course in a live scenario, nobody wants to hear a ballad at midnight on a Friday night. We felt that we were neglecting that part of the band, and we're in the process of putting together a auditorium-oriented show to showcase the quieter music. However, we know that not every-

past couple of years,

music. However, we know that not everything on *Mountain* is going to get played. There will be some surprises."

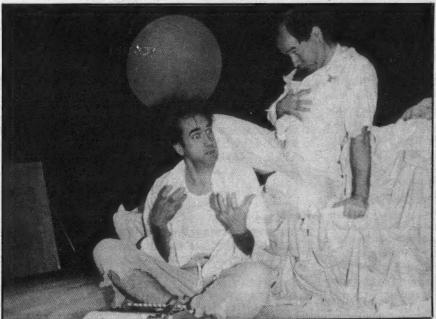
The no-nonsense perogative of the Skydiggers is evident in the way they tour as

well. Maize doesn't really know how they stay sane on road trips, except to say that the group—Cash, himself, guitarist Josh Finlayson, and bass player Ronny Von Johnny—simply "goes out and has a good time."

Maize laughs when the idea of a tour is compared to a fishing trip. "No, not quite like that. We just do what we do. And we enjoy it."

Simple. Just like that.

Just sit right back and you'll hear an Xmas tale...



Kevin Gulayets

Bob & Mongo's Christmas Wish List book, music, and lyrics by Paul Morgan

directed by Ben Henderson Theatre Network at the Roxy Nov. 23 to Dec. 19

interview by Dave Johnston
Imagine yourself stuck on an island with someone. In some ways, that wouldn't be

bad, but say this guy couldn't talk. If that wasn't bad enough, your solitude is accentuated by humiliation since cartoonists regularly come by the boat load asking you and your companion to pose for them.

Believe it or not, Theatre Network have worked this scenario into a happy Christmas story.

According to Ben Henderson, artistic director for Theatre Network and director of Paul Morgan Donald's new musical comedy, this show avoids the usual commercial trappings associated with the holiday season.

"It is more concerned about the spirit of the season, and the power of wishes," says the enthusiastic director. "It doesn't restrict itself to the usual Santa Claus/Baby Jesus thing, so anybody could watch this show and appreciate it. The comedy helps, too."

Donald's story involves the previouslymentioned situation, using two characters named Bob and Mongo. Bob, played by Larry Yachimec, is a depressed sort that Henderson says "many of us can identify with." Mongo (Tony Eyamie), on the other hand, is a perpetually happy individual who uses his joy to make up for his lack of good verbal skills. Together they learn about the true meaning of the season, while goofing off along the way. The clowning makes the theme go down easier, and makes the play a hell of a lot of fun for anyone.

"This is the sort of show that has no age barriers," explains Henderson. "It's an ideal thing to take in with a friend, a little sister or brother, or a nephew or niece. Anyone could come and have a good time."

The nature of the show is not as structured as many would think a musical to be. The talent of the actors allows them to draw the audience into the enclosed world of Bob and Mongo's single tree universe. As a result, no show will really be the same, and will therefore allow the material to operate on a vari-

ty of levels.

"The improvisational element is encouraged to the actors," says Henderson. "In rehearsal, I let them go, and then tweak it up a bit to sharpen the production. But these guys truly understand their characters, especially since the clown personas Larry and Tony have are based on ones they had already created for work in the past. I would think that if the actors and crew are having fun, the audience will too."

The fact that Theatre Network has made the prices for this production accessible as well as the material shows the confidence the company has in the production. Henderson believes that a theatre should be an active member of the community, and by providing a service such as entertainment that is available to as many people the community is stronger in the end.

"In these times of budget cutbacks, many theatres are getting nervous and raising ticket prices to cover their operation. I believe that a show like this has a wide appeal, and should be priced in a way that many people can take advantage of it. The cost for a family of four to see this show is almost equal to the price of one ticket at another theatre. If theatre is to survive and grow, it has to make itself aware of where its audience is, and how to make the audience grow."

That is Henderson's Christmas wish. And remember, there are twenty-nine shopping days left.

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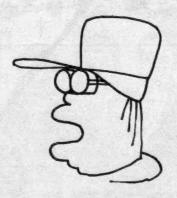
1. After an atomic accident, you give birth to a deformed, trisomic son. Doctors tell you he will never amount to anything-will never possess coherent speech or effective bladder control. What policy do you follow in raising the boy?

(a) Drown him in the bowl of the crapper. (Offended letters should be addressed to "M.O.O.S.E. Supplement," c/o The Gateway)

(b) Spend big bucks on special education and group homes to help him reach his full potential, i.e, a job swabbing out the same toilet that would have been his watery grave if you'd chosen choice (a).

(c) Raise him normally—after all, as a lifeless, half-sane slug, he will be no different from you have on your car? 95 per cent of Canada's popu-

(d) Purchase two lowland gorillas. Give the boy to them. When he reaches puberty, buy him a loincloth and exhibit him with a circus as "Ape Boy, Miracle of Nature."



OUR FOUNDER

- 2. Your girlfriend threatens to leave you unless you consent to perform oral sex on her. Your response?
- (a) "Are you aware of a productknown as 'Summer's Eve'?"
 - (b) "Goodbye forever."
- (c) "Define 'oral sex'."
- (d) "Sure! I've always said I'd treat you the same way I treat my own mother!"
- 3. What bumper sticker do
- (a) "Honk If You [Heart]

lesus"

- (b) "Africa Must Be Free By The Year 1983"
- (c) "Drunk Driver"
- (d) What counts is not the specific bumper sticker, but simply that my thoughts are so small and unoriginal that they can be encapsulated, mass-produced, and displayed proudly for the approbation of beef-witted peers.
- 4. Beavis and Butthead are:
- (a) two multinational corporations massacring civilians in East Timor.
- (b) numbers 109 and 110 on the Croatian periodic table.
- (c) Canada's national animal and motto, respectively.
- (d) the Brothers Karamazov of the 1990s.
- 5. What is your stance on the Canadian Broadcasting Corporation?
- (a) All CBC programming sucks, by definition. Mr. Dressup is no longer exempt from this blanket condemnation since Casey and Finnegan retired.
- (b) The CBC serves as a vital component in the fragile fabric of Canadian nationalness by transferring cash from hedonistic spendthrift taxpayers to sensible, socially conscious TV-production scumbags from Ontario.

(c) The network keeps on blowing its chance to unify the country by becoming "The Big Jugz Network."

(d) Unless Danger Bay and The Edison Twins are restored to the airwaves within thirty days, we intend to blow up the Senate chamber and go on a hunger strike.

6. Where's Waldo?

(a) Oh, wait, I see him—over there, by the taco stand in the upper left corner!

(b) Where's Waldo, indeed. In an era of mounting ethnic and political turmoil, we are all seeking definitive answers to life's most profound questions

- but our collective Waldoes le may ultimately prove illusory. I'm Arthur Kent, and this has been Man Alive.

(c) I'm sorry, I'm afraid I don't understand the question.

(d) Right here behind the zipper of my Levi's, chump. Why don't you kiss his forehead?

7. A friend complains to you that some of his professors speak English with a heavy accent. What do you tell him?

(a) "Why did you come to to Tadzhikistan University, re

(b) "I find that unsigned pr threatening letters bring about the rapid improvements in a

TEN PEOPLE WHO COULD BEAT UP MOXY FRUVOUS SINGLE-HANDEDLY



- 1. Steve Urkel
- 2. Your mom
- George Burns
- 4. Maggie Simpson
- Hulk Logan (a real wimp who lives at 5102 139 Ave; not to be confused with Hulk
- Hogan) 6. Macaulay
- Culkin
- Gilda Radner
- 8. Me
- 9. Life Goes On star Chris Burke
- 10. Your grandma

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One of the founding principles of the M.O.O.S.E. club is that anagrams reveal the seamy underside of the words and phrases we use every day. When we first set out to rearrange the letters in "UNIVER-SITY OF ALBERTA," how could we know what heinous truths we'd learn about this institution we call "Mama"?

After months of labor, M.O.O.S.E. anagrammatists came up with nearly 200 anagrams for the humble name of our university. The following list provides only a choice sampling.

VIBRATE YOUR LEAN FIST YOU BLATANT VERSIFIER! TINY EASEFUL VIBRATOR "VASELINE BUTT" OR "FAIRY"? U.S.A. OVER LEFTY BRITAIN FLAUBERT IS VERY TAINO SUBRATIONALITY FEVER TO RETURN, VILIFY, ABASE NOTLEY, ABRASIVE FRUIT STRIVE FOR NAIL BEAUTY FUBSY ROTARIAN LEVITE FATTER ANUS, VIRILE BOY

INFILTRATE, YOU BRAVES! BESTIALITY: FUN OR RAVE? EVERY NUT IS A FLAB RIOT FAVOURABLY ENTERITIS, I TEAR A SOFT, BURLY VEIN FURTIVELY SIT ON A BEAR AVER LESBIAN FORTUITY IT'S YOUR FERVENT LABIA FAIR BEAU IN LOVE-TRYST SO I NEVER RUB FATALITY LIBYA'S FAINT OVERTURE I OFTEN USE A T.V. LIBRARY OBESITY: A VIRTUAL FERN YET BURTON SAFARI EVIL EAT IT! FLAVORS BY URINE! URINE - BARELY VATS OF IT TO BETRAY IS A VILER FUN RIFE VANITY'S A TROUBLE I FREE TUBS IN LAVATORY TO BUY INFLATER VARIES TARTY BOVINE FAILURES AUSTERE FRIVOLITY BAN TRY A LESBIAN OF VIRTUE FART IN RIOT, BUY LEAVES YOU ABSENT VIRILE FART A VERB USER? I FLY TO N.A.I.T. YOUR LAST NATIVE BRIEF A VERSE OF TRIBAL UNITY ANAL TOYS: BRIEF VIRTUE VARIOUS BATTLE FINERY FAILURE TO INVERT BAYS

BUY LARVA; IT IS NOT FREE BREAST: OVARY FUEL IN IT ABILITY'S NEVER FAR OUT FIRST BY RE-EVALUATION BUY FAT, VERSATILE IRON BRAVE, FUN, AIRY TOILETS I FRY, BRUTE! I LOVE SATAN! SURETY: EAT RIBOFLAVIN RUN! TASTY BEEF RAVIOLI! TRANSFER VIA OILY TUBE FELT ANY BARE VIRTUOSI? ABORT UNITY LIFESAVER I FLY! RUN, TAOIST BEAVER! BUY VEAL, FOE'S IRRITANT I NEVER FAIL TO BUY RATS

We invite our fellow students to match our accomplishment.

Some of you may be thinking "God, you can't be serious! How could anyone waste this much time and still maintain a healthy existence?" I can only offer a one-word answer: MOOSE!

C. Cosh & A. Thrasher (special thanks to Scott "TENDS TO SCRAM" Marsden for "OBE-SITY: A VIRTUAL FERN")

The Official Newspaper of the University of Alberta Science Undergrad Society • Vol 45 • Issue 6 • November, 1993

The Art of Science

What should science students study at the University of Alberta when we can expect higher fees and less public funding?

Cutting back the funding for advanced education and remaining a wealthy, technologically advanced country are a very unlikely combination. It reminds me of the bumper sticker which stated "If you think education is expensive, try ignorance!"This statement is obvious to an academic, but not always to our politicians. We should ponder what it is we want to preserve. Are facts more important than ideas? How should students be taught to think? Should we teach them ideas or present them with facts and encourage them to come up with their own? Should we only support fields of study where there is student demand, and pull the plug on areas where there are few students or this university lacks excellence? Because we are not good at something, does it means that this university should not be doing it?

Surely we should show some vision in retaining, expanding and even initiating areas of education and research that our students will need in the future. The status quo is not always sensible. From my perspective (bias?) as a geologist, I see that we live in a province that is largely dependent on the earth (oil, gas, coal, minerals, tourism, agriculture and forestry). We need to understand it to find and harvest the resources and protect the environment. Despite that, almost no earth sciences, and few of the other topics are taught in our schools, and even fewer students are required to take a course in one of these subjects at this university. This is certainly worth questioning. It is self reinforcing. If you are ignorant of a subject, you are less likely to make others learn it and much less likely to teach it yourself. Scientists are forced to take courses in mathematics, chemistry and physics; the "basic sciences". While I heartily endorse out need to study these fields, I deplore our lack of understanding of the equal importance of being exposed to less numeric and/ or more applied fields. I would even extend this to suggest that rather than cutting back in the fine arts for science students, we should encourage them to be more involved in art, music, philosophy and literature. We must encourage our students to be free thinking, broad minded, talented and original. We should balance our desire to teach existing information and techniques with our responsibility to train students to gather their own information and invent new techniques.

In the present political and economic climate of savage cutbacks, the number of weekly student hours and the average section size taught by a unit appear to be more important than the quality or level of the education. This encourages units to bolster their weekly student hours by forcing their students to take more courses internally, or to offer fewer, larger sections. Another way to save money and maintain course offerings with a smaller staff is to offer courses without laboratories and field trips, and with a minimum of student-faculty contact. All of these changes would have an adverse effect on the quality of education at this university, and we must realize this before taking any of these steps.

A good university is not an efficient sausage machine, turning out lots of graduates stuffed with fact, theories and pack-



Martin Tucker

Dr. Chatterton at Horse Thief Canyon. Field trips such as these teach students things that they cannot learn from a textbook, such as the importance of sturdy footwear.

aged ideas in narrow fields of specialization. It should produce confident, well informed free thinkers, who are not only well armed with current ideas and information but also capable of questioning what they have been taught and improving on it where necessary. To produce such students, we must expose them to a wide range of subjects and experiences, and encourage them to think for themselves. We must be careful to encourage signs of

initiative, and not to penalize students because they have not restricted themselves to regurgitating what was learned in class. If we stray too far from a broad minded liberal arts mentality, where the quality of thought and ideas are more important than the number of facts that you know, we will be doing immense damage to the future of this country.

Dr. Brian Chatterton. Chair, Dept. of Geology

Hildegard of Bingen, Sophie Germain, Emmy Noether, Mary Montague...and you

bliss of elementary school when a teacher the lecture was when a member of the who was a third century mathematician once told me that it was strange for girls to like math and science. She said that little girls usually like language arts and social studies and although it was strange not to, it was okay. And now as a woman who still likes math and science, I am asked to write about math and science. When I was thinking about this. I didn't know what to write. Women in Science? Sounds like "Pigs in Space." What's the big deal? I was caught amongst feminist rhetoric, what the women in science I had spoken to had to say, and what I felt.

I am a women and I am in the Faculty of Science; it's what I like to do. So being a women in science isn't a big deal, it's just what I am. Although it is strange to be the only woman in a class and to be surrounded by men all day long, it's not something I really questioned, until I thought about it.

I recently attended a lecture about young girls in science classes, and their experiences of exclusion. The information revealed was very upsetting. As we were told that girls are often forgotten, ignored and belittled, I realized that this was my expe-

I remember way back in the ignorant rience too. But, the most upsetting part of still much to learn. I learned of Hypatia a rather bleak future. audience spoke of her experience as a woman in science. She told us that she has two doctorates and had a good job in industry. However, the sexism in her work place had made her job virtually unbearable. She said that the only good thing about her

I do not want to spend my life fighting, I just want to sit in a quiet place and study mathematics!

job was the pay. She talked of how much she had to give up and of how much harder she has to work because she is a woman. She was angry, bitter, and justified. Granted, she was a generation older then myself and working in industry (and industry has a way of being evil!), but this is still the experience of many women in

What this woman said scared me and made me angry. So I decided to try to find out more about women scientists. I turned first to history. Although much of it has been forgotten, lost or neglected, there is

who was brutally murdered by radical Christians. And of Trotula, who was a gynaecologist and surgeon whose writings were dismissed by historians. They were sure that no woman could be a surgeon. Ada Lovelace was credited as being the first computer programmer. I learned about Hildegard of Bingen, Sophie Germain, Emmy Noether, Mary Montague and the list goes on. Knowing of these women comforted me.

I also learned more about the situation of woman in university science. We have all heard of how there are few women in science especially in engineering, mathematics and physical sciences. The numbers drop in graduate programs and the numbers of female faculty is dismally lower. Women scientists earn less, are more likely to be employed and less likely to receive tenure. Although these numbers are increasing, science faculties remain male dominated. All the talk I've heard about women's positions in science faculties has come from women outside the faculty. This could be a hesitance to rock the boat or perhaps a reluctance to face what could be

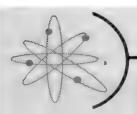
I do not want to spend my life fighting, I just want to sit in a quiet place and study mathematics! But this simply may not be an option. This brings us back to our afore mentioned scientist who spoke out at the lecture. What she said really shocked me into reality: there are thing that I as a women will have to give up and other things which I will have to fight for, or

In our world, women are not supposed to be good scientists and good scientists are

Women in Science? Sounds like "Pigs in Space."

not supposed to be women. But we are! The scientist at the lecture said that if women are going to go into science, we have to go together. So let's go together. We can eliminate the inequality that women in science face, break down the barriers which we come upon and together, we'll make science even more groovy than it already is!

Karen Meagher Catch Blue Stockings on Adamant Eve, Thursdays 5-6 pm on CJSR 88.5FM



U.A.S.U.S. Executive Reports

Nico Spronk - President

My name is Nico Spronk and I am the President of UASUS (read: ineffectual figurehead, sort of like Ronald Reagan). It is at times such as now when I have to write an article that I am sure most people won't be interested in (Wow, a presidential address!) that I question what the use of an organization such as UASUS is. Why get involved? The answer is easy, involvement exists for its own sake.

"Je ne comprende pas" one might reply. Well let me elaborate. For starters being a university student is a taxing experience in its own right. I myself am actually attempting to earn an honours degree and get scholarships for graduate school (this could sound like bragging but my academic performance so far this year has not earned me bragging rights.) I attend most of my classes and spend a lot of time doing homework to earn results that often fall short of my expectations. I could justify this gap between expectations and reality by saying that if I only had more time, i.e.: no extracurricular commitments, that I could put in that little bit of effort to get there. Really, though, this is but a fanciful dream. I honestly feel that dropping my commitments elsewhere will not substantively help my average. Don't get me wrong; I like what I am studying. I have bored many of my non-mathematically inclined friends with descriptions starting with "consider this remarkable set ..." However, if I were just here to learn math and physics, i.e.: go to class for most of the day, study most evenings, and get drunk most weekends (although, to be sure, not exclusively on weekends), I would find life here uninteresting and abysmal.

Getting involved adds some variety to life. If you're of the opinion that undergraduate faculty associations are petty and infantile then get involved in smaller minded pursuits, department associations, activities clubs, fraternities, the Student's Union, or if you are really desperate model railroading. If you think your time is worth more than that you can always go for nobler causes like political groups, both partisan and non-partisan.

Being a university student is a unique experience. Provided you're in the position that you came here out of high school on decent scholarship money, or the dependable bank of mom and dad, and are not a mature student who needs to work to support herself or a single parent, you can take advantage of the highest density of social activity and political organizations in the city, right at the place you have to go to study. The nicest thing about getting involved is that it creates opportunities that you can direct, unlike academic life which is usually directed by your program.

Mike Curry - VP Academic

This year has been a real year of change for UASUS. Not only did we change our name, but we have also started on new projects and endeavors for the future.

The VP Academic is in charge of not only providing academic services to Science students but also for ensuring that the Faculty of Science is properly represented in both student and University government. The University and the Students' Union are both complex bureaucracies made up of layer upon layer of boards, committees, councils and task forces. The Science Undergraduate Society has representatives on a number of these boards and many science students serve independently on various SU and University boards.

Within the Faculty, we have fourteen, yup, count 'em, fourteen, members on the Science Faculty Council. The Science Fac-



Your U.A.S.U.S. Exec. From left to right: Sean, Mike, Marty, Bob and Nico. Don't hate us because we're beautiful.

ulty Council is also composed of the Dean and Associate Deans as well as various professors and department chairs. The purpose of SFC is to make policy and academic regulations for the Faculty. Although SFC meets only twice a year, some of the things that it does are quite important. Just this year a plan was approved that now allows Science students to have an Arts minor, something that I sure wished I could've done three years ago. SFC also approves the graduand list every year, so if you ever wanted to really get back at somebody you don't like and they're up to graduate Finally, there are a number of other Faculty committees that we have members sitting upon. These include the Teaching Excellence Awards Committee which honours the outstanding teachers we have within the Faculty, and the Science Faculty Academic Appeals Board.

Outside the Faculty, we have eight reps on the General Faculty Council, known affectionately as GFC. GFC is "the supreme academic governing body of the University" and is comprised equally of students, academic staff and administration. GFC is a mixture of fairly exciting and far reaching policy debates and the utter tedium of mundane editorial alteration of University policy. A number of "big" things have come through GFC this year including a new policy on Universal Teaching Evaluations-they're now mandatory for every course and the results will be made public and a strategic plan called Degrees of Freedom that outlines what the U of A will be doing for the next decade and beyond. On the other hand, however, we have also debated endlessly over such topics as whether "deacquisition" is or is not a word. So it you have any strong opinions on the future of the University or if you wanted to find out whether "deacquisition" is really a word, just come by and talk to your friendly neighbourhood GFC rep.

Then there is the ever fun-filled world of student politics. Science has five student councillors sitting on Students' Council. These councillors along with about 35 other councillors from other faculties, university athletics and Lister Hall, meet twice a month to chart the course of the 24 000 member, \$ 7' million budget Students' Union—a union which all you Science students out there are obligatory members of. The SU is totally independent of the University and as such we own our own building, SUB, which is totally controlled by Students' Council. The SU also runs various activities, services and businesses, such as WoW, Student Help and RATT. To govern this organization the SU has many, many, many boards and committees made

up of various councillors and student-atlarge members. These hacks, errr...uhhh...I mean concerned students, make suggestions which then go to Students' Council for approval. The Science Councillors sit on more boards and committees of the SU than the councillors of any other faculty. In fact, almost every SU board has at least one science student sitting on it. They are all very talkative and they always love to talk politics, so if you ever wanted to know more about the SU or if you want to get involved yourself, please drop by and talk to one of us.

Martin Tucker - VP Activities

If you are interested in the position of VP Activities on next year's UASUS executive, make sure the portfolio gets defined first. When dealing with these literal-minded Pre-Med types, you will find that just about everything that needs getting done turns out to be an activity in the end.

As far as what I am actually supposed to do.... things are pretty good. For the most part UASUS has left TGIFs and other socials up to our (loosely) affiliated Departmental Clubs. Their memberships tend to be a little more active, and their schedules coincide better. This is not to say however, that we are not doing anything.

The Undergrad Psychology Association and UASUS will be co-hosting a TGIO (Thank God It's Over) in the SUB Alumni Room at 3:30pm on the last day of classes. That's on December 8th, if you haven't circled it in your daytimer yet. The Swingin' Ya Band will play live on the SUB stage, and standard assortment of food and beverages will be available at a nominal fee in the licensed area. Tickets are \$5 in advance (includes first two drinks) and at the door (includes first drink). You can get advance tickets at the UPA and UASUS offices; See the ad on the next page of this supplement for more details.

My big project this year is Science Week '94, which runs from Jan. 31 - Feb. 4, with a volunteer appreciation party to follow. Science Week will consist of a series of competitive and social events to test the skill, imagination, talent, and intelligence of science students at the U of A. Any registered Student Group or SU Service can register a mixed team of 10-15 students, of which half or more must be science students, to compete for fun and prizes. Registration forms will be available, starting Dec.1, at the UASUS office and at CAB, HUB and SUB Information desks. Some of the plans so far include: The 1st

Annual Dr. Larry Wang Coldbuster ** Snow-Volleyball Tournament (and Hottub Party?), Paleontology Monster Movie Night, the Real Science Scavenger Hunt, the Psychology RATT Maze, Physics Collision Lab at The Empty Pocket, Geology Seismic Survey of Rock (Band Competition on the SUB Stage), and much, much more. Some volunteer and fund-raising opportunities are available for interested groups or individuals, so please drop on by the office. Peace.

Sean Andrew -VP Finance

An executive report about our bank account? You're not serious, are you? Just read my Science Student article, and mind your own business.

Robert Potter - VP Communications

Hi! First off, I'd like to thank you all for reading this first edition of the *Free Radical*, the newly renamed Science Undergraduate Society newspaper.

For those of you who have been around the U of A for a couple of years, you may remember previous Science newspapers such as the Vector or the Analyst. The Free Radical is the love child of its predecessors; and as such it has undergone some major changes. As you've probably noticed, the Free Radical is published as a supplement to the Gateway using the latest in advanced Macintosh text and graphics manipulation software and sophisticated laser printers, a great step up from the cut and paste and photocopy techniques of yester-year.

A few things, however, have stayed the same. The Free Radical is a paper dedicated to the only real field of study, science. We welcome submissions from anyone, and as long as it's science related, we will probably print it in the next edition. The Free Radical is printed by the Science Undergraduate Society which has its office in the lower level of the Biological Sciences Centre in room M-142 of the Microbiology wing, beside the passage from Physics to BioSci. Please feel free to drop by almost anytime: a list of our office hours is posted on our bulletin board. Any comments, suggestions, concerns, complaints, accolades, queries, arts jokes or best of all, submissions, can be submitted to me (Bob) at our office. Once again, thank you for reading the premiere issue of the Free

Shane Henderson and Penny Turner -Sports Coordinators

As you are probably already know, Campus Recreation runs a number of intermural sports during the school year. UASUS represents the Science Intramural unit and we co-ordinate teams in the major team sports. Currently, we have teams entered in Hockey, Ball Hockey and Basketball. We also had a women's soccer team (The Meatgrinders) who finished fourth in their league. Next term, we would like to have more teams registered in intramural activities. Anyone interested in entering a whole team, or individuals interested in joing a existing team can drop by our office, in M1-42 of the Bio Sci building. Intramurals in a great way to meet people, have fun and stay in shape. If you have any questions, feel free to talk to either Shane (Men's sports Coordinator) or Penny (Female Sports Coordinator). Intramurals is what you make of it!

The Compleat Science Student

Over the last decade there has been a public shift in the expectations of university graduates. At one time, a degree meant making a "difficult" decision between a variety of job offers. That's no longer the case. As we know all too well, there are far too few opportunities out there and those individuals who get jobs in their field are considered lucky. Simply holing up in the library with texts and notes is not a solution either. Technical competence is no longer the sole criterion that an employer looks at when evaluating applicants for jobs. The lesson to be learned is that courses alone do not the science student make. Here are some tips and traps for your journey to become the compleat science

Monofocus-itis. This deadly condition results from the individual losing touch with the rest of the world through concentrating intently on a single area. It is also an occupational hazard of science students. Given combined class and lab time reaching 30 or more hours per week, plus studying and actually writing up those labs, the week is already crowded. Going home after all this and watching some tube seems like a natural reaction. Just remember to keep up even a single interest in some other activity. This can be on or off campus, be recreational or serious, be with a

big or small group, but it should be something other than your course work. The pluses are that you have a break from the on-going grind of your courses for a little while each week. There are people who will talk to you about something other than how much you both hate organic chemistry. As well, you will be able to demonstrate to others that you are a multifaceted human being. In other words, that you can talk to real people. There has been definite decrease in the public and employers' tolerance of poor communication skills.

volunteer based organizations, etc.

Summer-Four months of low pay before classes start?

This could very well be the case. It's just that it shouldn't be the whole story. Take the opportunity to get involved or try a new activity during the summer. There are many festivals, events and opportunities for volunteer involvement during the summer.

Arts Options

Monofocus-itis. This deadly condition results from the

individual losing touch with the rest of the world through

concentrating intently on a single area.

Picking your optional courses should be more than just a quest to find the courses

practice? Another suggestion for an option is taking a second language course. There are a lot of choices out there. Another "Arts" option, is to try to take a non-Arts option. There are new course sections available in Environmental Students in the combined faculty of Agriculture, Forestry and Home Economics. There are Engineering courses (especially Engineering - General) that science students can take. Business has two courses which are freely available to non-business students (a restrictive policy which will hopefully change in the future,) and if you talk to your advisor you may be able to get permission to take other business courses. There are courses available to science students in practically every other faculty at the University. Let your fingers and imagination talk a walk through the calendar to explore the possibilities.

And to wrap it up...

In conclusion, take advantage of the opportunities available to go beyond the mundane course work. Get involved and not only will your years at university be more productive, your work afterward will be as well. In the nineties, the compleat science student will have a definite competitive advantage over her fellow science students.

Sean Andrew

Dewey's count?

Yes and no. Socializing with friends is a good idea. (In moderation...) However, being a member of a group which actively pursues some goal, and being an active member (i.e. you do more than just show up to a few meetings,) is probably more useful in building skills and experience. There are involvement opportunities with faculty associations (such as UASUS), campus student groups (aka clubs), various

Activities - Does RATT/Power Plant/

with the easiest multiple choice exams. Graduates lacking proper communication skills are picked on with alarming frequency by employers (despite first year English.) Consider non-fictional writing courses or other courses which mean that you actually write a full paragraph or more of text. It's Murphy's law that once you get used to the fill in the blank courses, they're going to start asking you to write essays again. Why not stay in control of the situation by not getting too badly out of

Les Notes des Physics

Watch the skies on the night of November 28/29 (Sunday/Monday)!! There will be a TOTAL ECLIPSE OF THE MOON totality starts at 23:02 (Sunday night 11:02 p.m.) and ends at 23:50. Sunlight is refracted and scattered into the shadow by the Earth's atmosphere giving the Moon a reddish glow. Dust from volcanoes (e.g. Pinatubo) can determine how red and dark the Moon appears. The eclipse is caused by the Moon moving into the shadow cast by the Earth, and is completely safe to view with your unaided eye.

The observatory (telescopes, exhibits, talks) on the roof of the Physics building is open to individuals on Friday nights from 8:00 p.m. to 10:00 p.m. (except holidays and exam periods). Admission is free. For group bookings call the Office of Public Affairs at 492-2325.

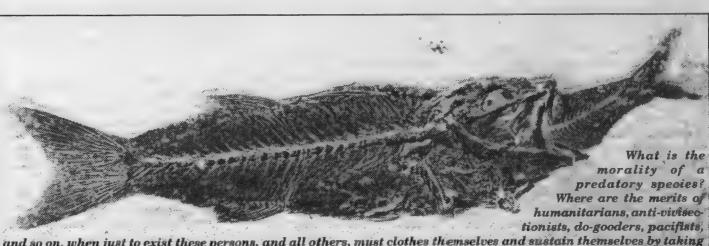
Fame, Fortune, Travel!

Paul HALJAN won the Jane-Ann Robertson Memorial Scholarship in Physics for 1993. Gerald BEAUDOIN and David WALLER won the Douglas M. Sheppard Memorial Scholarships for 1993. Richard Fook-Lin WAN won the Louis S. Crosby Memorial Gold Medal in Physics for 1993. Lindsey Thomas BRADY won the J.A.Jacobs Prize in Geophysics for 1993. Tamie POEPPING worked at the Rutherford Appleton Laboratory in England during the summer.

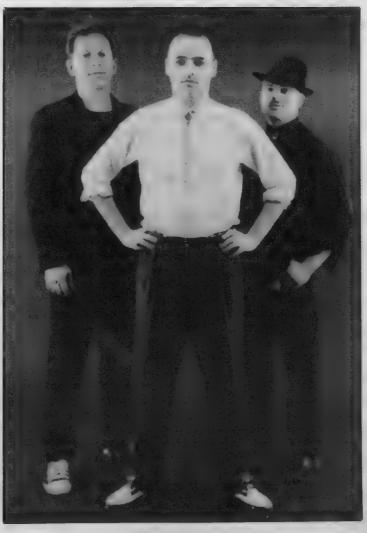
General Relativity and Gravitational Waves, Red Giants and Designer Nuclei

Find out more about these phenomena in colloquium November 26 (THE Binary Pulsar) and December 10 (Red Giants and Designer Nuclei: or The True Nature of Life) in the Physics Department. Phone the Physics office at 492-5286 for more information

The Free Radical is a publication of UASUS, the University of Alberta Science Undergraduate Society, and its contents are a responsibility of the UASUS executive. Any opinions expressed herein are not necessarily those of the Gateway, UASUS, or of the author. The UASUS executive office is located in BioSci M142 (492-2099). We publish next on Jan. 27, 1994. Deadline for submissions is 5:30 pm on Jan. 21. The UASUS executive would like to extend its thanks to Pam Hnytka, David Johnston, Mike LaRiviere and all our Contributors. Peace.



and so on, when just to exist these persons, and all others, must clothes themselves and sustain themselves by taking the lives of plants and animals daily, not by the dozen, but literally by the billions. What student of nature is not at some point impressed by the fact that all life, all, from the most microscopic to the most complex, exists by the constant drive to consume other forms of life. This cannot be expected to change.... Discussing art and beauty and knowledge is not enough; we must continue to eat and eat and eat. This is the final bottom-line fact of that chemical-physical -Donald A. Wollheim phenomenon called life. So much for philosophy.





playing live on the SUB Stage (licenced area Alumni Room only)

DECEMBER 3:30 pm

\$5.00 in advance (includes two drinks) \$5.00 at door (includes only one drink)

tickets available at UPA (BioSci P130) & **UASUS (BioSci M142)**

presented by the Undergraduate Psychology Association and The U of A Science Undergraduate Society

November, 1993 • Page 3



And now a word from our affiliates...

Biochem Students Association

There is some thing to be said about a science student which has not yet chosen his discipline. Perhaps those who say it best are those who are found in the highly specialized, but rather undefined, field of Biochemistry.



The Biochemistry Students Association is a group of fairly diverse and active students. Our members are Biochemistry students, Pre-Med's, and other Biological Science majors not only because of our social events, but also due to the advantages our club offers to students in getting through their programs.

As we have a large and increasing membership of over seventy students, we have a wide variety of members who due to the diversity of their studies have taken a large variety of courses. Not only are our members helpful for advice, but through them we have built up a fairly extensive 400 title exam and lab registry. As well within the year we will set up a book and class notes exchange which is exclusive to our members.

Our registries and library of around forty text books are not devoted to solely Biochemistry courses. In fact, as a large percentage of are members are Pre-Med and BioScience majors, most of our registry is dedicated to chemistry, microbiology and genetics courses. Of course if you are actually in the department and taking loads of biochemistry courses, we have plenty of old exams that you can sift through to get an edge in your course.

The club also offers both graduate and medical school information. In fact we have many recent graduate studies posters up outside our office, and information inside literally coating the walls: Employment opportunities are also sometimes listed in the club both for summer and term positions, and our club is looking at avenues in which we can be more helpful in helping students get necessary employment information.

If you managed to read through all that scholastic and tiresome information, you will happy to know, that the club isn't all as dry as it sounds. Our club is also a social club which throughout the year hosts several different events.

Throughout the year we participate in several different athletic events. Currently we have a co-rec volleyball team as well as soccer teams which play over the summer. We are looking at participating in more events as interest increases, though often if you are interested in playing more sports, it would also be useful to see the Undergraduate Science Association (UASUS).

In January we will be sponsoring a ski club trip which has not as of yet been finalized. As well we will also be running a TGIF and hosting a indoor soccer tournament on January 8th tentative, so watch out for these events.

In the summer our club also organizes a weekend camping trip to the mountains. This year we had about forty people come out, including first to fourth year biochemists and a few medical students. We visited Kananaskis, and having been evicted on our first night, went to Banff and Lake

The Biochemistry Student's Association firmly believes that membership in our club whether on a social or scholastic level has been rewarding to its members. We would very much encourage you to see for yourself what we have to offer you. Our room is located in the Medical Sciences building room 3-58. Our members are usually found at lunch time enjoying the amenities of a microwave, a very comfy couch and a fridge stocked with cheap pop.

If you wish to join the club, and we certainly invite you to consider this, our executive can be found in the room between 11-12 MWF. If this is not a good time and you have difficulty getting hold of us you may wish to leave a message outside the door, or drop by around lunch Tuesdays and Thursdays.

!Biohazard!

The Microbiology Students' Association is an undergraduate group committed to the knowledge and understanding of microbes, fermentation prod-



ucts and taking over the world. all undergraduate students interested in the field or parts of the field are welcome

· source materials are available for Microbiology, Genetics, Virology, general Biology, as well as advice from senior and graduate students.

· come on down for lunch and learn why Dorito's never go bad!

· pop, food and microwave for sale... well actually the microwave isn't for sale... but if you come up with a really good offer we might consider it.

In the field of Microbiology and Cell Biotechnology:

learn about methane producing bacte-

 find out why wonderbread is good for up to 6 months.

BEER! BEER! BEER!

· Oh yeah, and other fermentation products like cheese, bio-plastics, penicillin...

 cleaning up oilspills and many other catastrophes, can we do it with microbes? create your own friends.

 and an endless list of other microtrivia guaranteed to mesmerize your Friday night date, **not**!

All students interested in microbiology and/or cell biotechnology are welcome to check out the club: M-138a, Biological Sciences Building.

Palaeontology Students Association

Hey, fossil freaks! If you are interested in the palaeontological aspects of zoology, botany, geology or anthropology, you may be interested that there is the possibility of forming a palaeontology students association. Several people have already expressed an interest; for now, I am simply interested in determining whether there is a sufficient demand to justify the creation of this group (Don't worry, I realize we are a rare and endangered species; I

expect this to be a very small club). This association would be an ideal place for people with similar interests to meet each other and participate in discussions, swap fossils, sponsor guest lecturers and partake in field excursions to some of the many excellent fossil localities found in

If you want this association to exist, show your support. Please leave your name

on the sign-up sheet that will be posted outside of the U of A Science Undergraduate Society office in the basement of BioSci (note: if you have placed your name on any previous lists, please sign up again on this

Undergrad Psychology Association

The Undergraduate Psychology Association is a student group for Psych Undergrads devoted to developing social and academic ties among those ma-



joring or minoring in either the arts or science continuum. The U.P.A. office is located in BioSci P-130, where we offer the cheapest pop, coffee, chips & chocolate on campus. For those interested in a little R & R, we provide the comfiest (and ugliest) couches at the U of A coupled with the most talkative executives you will ever meet to help your off hours go by smoothly. For you scholarly types, we have updated information on graduate programs throughout North America, as well as volunteer and employment opportunities for the summer months. The \$5.00 membership fee gives you a discount on events throughout the year - from grad schools and career forums to wine and cheeses and Christmas T.G.I.O.s, as well as a free monthly newsletter found in the U.P.A. office the fifth of every month to keep you up to date on what's happening. All in all, the U.P.A. offers a great place to escape the daily grind in a relaxed social atmosphere, among people with similar interests and ambitions.

Up and coming...

Next semester will mark the unveiling of *The P.A.S.S.* (The Psychology Academic Support System) as a pilot project in two second year courses. The courses chosen will be based on interest shown by students. The concept here is the establishment of a weekly study group of approximately ten students overseen by a senior student who has taken the course, It will not be a tutoring session, but rather a guided study session to help you excel in the tougher courses. If this interests you, then stop by the office for more information and to cast your vote for course that you feel you could use help in.



I was in Science once. 1986 to 1988. I think. Desperate times, all scrabb; ling vermin fighting with each other to progress, to evolve, to get into honours or into masters or into Med or whatever. You couldn't swing a dead cat without hitting someone who said they were in PRE-MED. Yeah, I was in pre-med too. Who wasn't?

I spent a lot of time in that little dungeon underneath V-Wing, hanging out near my subterranean locker, listening to the goddamn shrieking of those pipes. I went back a few years ago, went down to use the washroom, and the cycle continues. Pale, ashen worms, deaf, dumb and blind eyes like little slits peering out into the upper surface. Ah, one from above, they CIV. FRESH MEAT.

Pre-Med. What a complete waste of time. Unless you think low self-esteem and self-sutilation are positive things. I

never made it into MED. Most peeople don't. transferred to arts. moved to Banfif for vear of inebriation. I ran away.

Well. I had afreing back then, she was a bit more disciplined. not quite as "affected" as I was. She's in Med now. No. she's probably graduated. Did well. Saw her in Sweetwater Cafe a few years agao. I was with someone else. I think I was bald. She was radiant. Brilliant.

Well. enough of that. I got tired of asses and difficult labs. T dropped most of my classes. Finished Chemistry somehow. Started drinking alot. to get an 8. what was the point.

to get an 8. what was the point.

the right in psych. isn't there just to figure out

I was too young. too fucked what's wrong with themselves out in Pre-Med. after all. It wash to one fucked what's wrong with there just to figure place for me. I was too young. too displaced. up. too recently out of school, too displaced. too distracted. too immature. too obsessive

had a divide that night. Mom came into my room when I was sick and she threw up in my mouth. Cuz that's the way wolves feed their young. She'd go out and hunt up ground squirrels and lemmings and stuff, and she'd come home and teach

I missed out on a few things in school Much after It was too late. in my last year of finishing my Psych. Art's degree. I stumbled upon the real advantages of joining something like the Psychology students assocation. By then, it was almost

like a pariah. I made no science friends. I was either ignorant or bored or antisocial in class. or I just didn't go. Nothing kept me in Science. Except for the warm embrace of that locker dungeon. oh how I miss the humming and screaming of those

For me. science sucked. because I didn't try to make it part of me. Maybe if I would have. I wouldn't have taken seven years to finish my Arts degree. I don't know. look at this wreckage you are before woman again. Let's call her R you and then think about whether this is what you want to be. Notthat I haveany Chemistry somehow. Started drinking Math regrets personally. I think I have any Life's like that sometimes. Dropped Math regrets personally. I think I was too and Physics twice. Like. if I wasn't going superficial and self-involved at the time to be a good psychiatrist. Personally the self-involved at the time to be a good psychiatrist. Besides. who

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She was strong. I think she could have bench-pressed me Ans such a nose. I freaked her out with my resolute pursuit. Oh, why do I confess to you? I was a science misfit, and she was a 9 student. We had othing in common. Except basketball. That's what I wanted, way back when. A game of one on one, and not in that sick way you cretins are thinking. I wanted competition and sweaty love. Oh, I don't mean that, I mean... I don't know. I would have beat her. She had not outside shot and I was a little taller than her. Sure, she had good footwork under the hoop and she probably would have beat me to the key, but I've got this fadeaway (and then fall down) jumper that would have to impress her.

ER-- 1 DON'T DRINK

·SUPPLEMENT

ocution....." hen I get a prof like back and imagine med laboratory asnd-white movie.... are you going?" and your idiocy, in your grade point banana peels!

your borrowing rades, and access services until you and found). ines. You:

y submit to the op-

debt by providing a one man music show every noon hour in the Cameron resource room.

(c) Take the librarians mad scientist in an through a madcap foot chase through the labyrinth of shelves until they offer to drop the fine. Remember to pack plenty of

(d) Defecate in an airtight briefcase filled with maggots liversity library is and leave it to be discovered somewhere in Rutherford (then to spend several days in lost

Score five points for each cortards and shell out rect answer. The result is your Intelligence Quotient, or IQ. to work off your Welcome to M.O.O.S.E.!

by Ernst Smovek

Last week, three mysterious balaclavaed, tuxedoed men burst into my motor home and told me "Space Moose wants an interview." I was bound, gagged, and entrunked, with seven inches of broken broomstick up my anus (but that was my own concession). They ran over my fucking garden gnome! Next, I was face-to-face with none other than Space Moose. The following is a transcript from a recording of my encounter with Space Moose. (The tape recorder was also hidden in my anus!)

Q: First of all, I would like to express how honoured I am to be speaking to the Gateway's most popular cartoon character. To begin, in a recent article in New Yorker, Jerry Ortobox claimed that your popularity now rivals that of

responsible for much of the campus's

public sculpture. Judging by that

output, the changes that need to be

made are obvious. The professors

and students should be channelled

into the vocations for which they

clearly have the most aptitude: abor-

need be said, except that the stu-

dents' predilection for black turtle-

necks will make it easy to round them

Now THIS sounds like a university

department that M.O.O.S.E. can get

along with! I have to admit, I'm not

quite sure just what Experimental

Sociology involves exactly, but I

know there's a whole office devoted

to it in Tory. From its name, I have to

conclude that the department prac-

tises sinister experiments on large

groups of people. Sounds cool! Experimental Sociologists, expect fund-

ing increases under M.O.O.S.E. domi-

AGRICULTURE, FORESTRY,

EXPERIMENTAL SOCIOLOGY.

As for the drama department, little

tionists, butchers, and pimps.

Mickey Mouse. You are translated in over 100 languages, the DuMont network is creating a seven part miniseries chronicling your rise to fame, and your new album Cheese From the Pole is due for release this Christmas. How has all this changed your life?

A: I'm sorry, but did you just cut

Q: I beg your par-

don? A: Don't beg my pardon. You farted just It now. made 110 sound, but I can smell

your ass. Q: No. I haven't farted for hours. A: Fucking liar. SMELL! You just blasted a typhoon and now it stinks like someone died in here.

Q: He who smelt it belt it.

A: Listen, asshole. You come into my home, you cut one of the rankest bouts of flatulence in the history of evolution, and now you have the audacity to offend me further by denying it. What have I done to deserve this?

Q: Jesus. Sorry. Fine, I farted. Let's

get on with it.

A: I knew it. O: How do you respond to critics, such as Howard Roang and Tracy Eschelman, who claim that Space Moose "stinks" and is a "bad

cartoon"? A: Did you come here to interview me or insult me?

Q: I just thought you might want an opportunity to defend yourself from criticism.

A: Well, you thought wrong.

Q: What about your year end finale in 1992 where you were seen sodomizing your co-star, Bald Dwarf? Do you think anal rape is funny?

A: Not at all. Anal rape is a very serious issue in my life. I felt that in that particular cartoon we dealt with the subject in a mature, rational manner. And I even go forth to say that I think we made quite a difference on this campus and others.

Q: Are you really from space? A: Are you really from your mother's

> Q: A lot of people tend to link Star Trek satire with Space Moose. What have you got against trekkies?

A: All you have to do is look at them. These are a bunch of grown-up boys and girls who focus their lives around a pathetic television series that premiered in the 60's. They can go on for hours about Klingon battleships, but ask them a

simple life skills question like "what is a shower?" and they're lost.

Q: What do you think of other Gateway cartoons?

A: They're crap. The whole lot of them. Bullshit. Except Neil the Nerd, he's funny!

Q: In 1974, when you first burst onto the scene with your self-produced blockbuster album, Party in my Pants, did you have any idea it would come

A: You already asked that question, numbnutz.

> Q: And you failed to answer it. A: Are you go-

ing to fart again? Q: No. Try answering the question.

A: This interview is over.

Q: Okay, okay. 1 have another ques-

A: Relieve me of this eyesore. (to the

I was then returned to my home after multiple beatings. Looking back, I guess I was too in awe to ask the really hard-hitting questions I wanted to. But I did my very best and that's all that matters to me!

TRIUMPH of the WHIM!

ne of the main reasons for this cial M.O.O.S.E. supplement is to lain to you what you can expect en M.O.O.S.E. makes its forcible ure of the university government. th the Chancellor looking down barrel of a Glock handgun, and Senate and Board of Governors with sycophantic D.O.S.E. puppets, there will be ssive changes in the various detments and curricula. Take a look ur program and decide if you like you see. If you don't, tough

NGLISH DEPARTMENT. This good example of a community of olars that has obviously strayed m its original mandate. The Enh courses just aren't English ugh. We want English courses ere the prof greets you with a rty "Cheerio!" and sends you off unch with a cry of "Keep your ker up!" English courses where students gorge on "bangers and sh" and drive on the wrong side he road

should also be mentioned that English department concentrates limp-wristed creampuff writers T.S. Eliot and E.E. Cummings eccchhhhh!). While wussy lit-D.O.S.E. advocates the introducof courses on Mickey Spillane, n Clancy, and the multifarious rld of the Hardy Boys. And can claim to be a real "university" as g as a sensitive observer of the man condition such as Judy Blume hains criminally under-emphaed in our classrooms?

HISTORY DEPARTMENT. The man fascination with the study of tory dates to very beginnings of ory itself. This fascination, we feel, ght to stamped out. It's no coinciice that past and passed sound the ne, people! Wake up: history is ER! Forget about it! You can't nge it!

or those who insist that the study history has practical value, we are ling to offer a compromise. Let distinguished historians go to rk on the future, since they prenably know so much about the Instead of analyzing the Soviet

Union in the 17th century, or whatever it is they do, let them start in on the next few Super Bowls. That way, the History Department alone can fund the operation of the University well into the next century.

ENGINEERING. We don't want to be accused of any special antipathy toward the humanities. In fact, we have equal contempt for every member of the U of A family.

For the engineering faculty, it will suffice to inform the students that, with their four-year engineering degree, they will not be able to get a job in the English-speaking world for the next 23 years. You people belong at N.A.I.T., anyway. This is a fucking



UNIVERSITY. We don't train plumbers, either.

MATHEMATICS. Now here's a group with their heads up their butts. The math department could use some real-world orientation. Take a reallife application of arithmetic, for example: the GST. When the government announced the amount of the GST to be 7%, many of we citizens thought to ourselves, "Hey! That means every time I buy something, I have to multiply the price by 7 and move the decimal two places to the left! Fuck!" Seven, you see, is a real bitch of a number for multiplication. The math department could work on finding easier amounts for the tax. Some suggestions: 10%, 100%, 1000%. It worked for the Metric system!

FINE ARTS. This department is

and HOME ECONOMICS. The university government, in its drive to make the university more efficient,

recently forced these faculties to amalgamate and form a huge, easilyadministered single faculty. This ns like a good idea. M.O.O.S.E. will continue to streamline the university by adding the faculties of Science and Law to Ag-For-Home-Ec. The result: the Faculty of Grab Bag Studies, which will award a Bachelor of Potpourri degree to anyone who

This trend won't stop there. By 2010, the U of A under M.O.O.S.E. rule will have only two faculties: the Jets and the Sharks.

can stand it for four years.

Space precludes further detail. While other student politicians try to bring the U of A into the 21st century, M.O.O.S.E. is concentrating on preparing for the 22nd. Therefore, funds will be channelled into monorail construction, personal rocket packs, and the building of the U of A's Lunar Campus on Moonbase Xi.

Remember: SUPPORT M.O.O.S.E.! RESISTANCE IS FUTILE! IMPEACH DARREN ZENKO! Thank you.

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e c o r dre v i e w s

At the Bronx



Thursday night

ALL
Breaking Things
Cruz Records

ALL right! It's another ALL album! The band have moved themselves from their native California to Missouri, and in the process have created *Breaking Things*, another impressive compilation of music by the band.

This new one's got it ALL. Good music, good lyrics, and a plethora of energy. Described as having a punk-pop sound, it's easy to pick out ALL's tunes. Just look for songs that aren't anything like the sub-mainstream monotony we're used to. The four boys of ALL, Karl Alvarez (bass), Stephen Egerton (guitar), Bill Stevenson (drums), and a relatively new edition, Chad Price (vocals), wrap up another album, in classic ALL style, with a pretty bow. Along with these musicians is Milo Auckerman (formerly of the descendants) who pitches in and sings backing vocals on Breaking Things.

Expect to find music on this album, not grinding voice, screaming guitar and static noise that so often is represented by semipunk bands. These guys have real songs, with real musicianship, and very real lyrics. With subject matters ranging from abortion to strip bars and politics, there wasn't one song that I disliked. These men give true meaning to their music, while letting it bounce along and get into your head so you just have to sing along. It's contagious.

These songs may be a little rough around the edges, but ALL in ALL I'd say that if you don't buy this album, you're missing out big. Aces man, that's ALL

Barb Beres

READ THIS



Dave Johnston
ENTERTAINMENT EDITOR
Gateway

This really isn't a record review, but a reminder that we are having an ALL contest to see them at the Bronx Thursday night. All you have to do is drop off a photocopy of your ID card at the *Gateway* (rm 282 SUB) before 3:30 pm Thursday. If you're reading this on a Friday or Saturday, I'm sorry. You lost out. Anyway, drop off this thing, and I'll call you if you won. There are five pairs to be had, plus CDs and tapes, so you have a good chance of getting something out of it.

Also, there will be a giveaway of double guess passes to the new Patrick Dempsey film, Bank Robber, next week, so stick around. Don't ask me what it's about because I don't have a clue. Not one. I only get the stuff, and I hand it out. Just lock me in a dark room and hurl....ah forget it. I'm not a mushroom.

A reminder to my volunteers. There will be a meeting on Friday at 3:30 pm. It won't be very long, and I'm buying donuts. It'll be your standard "I hand stuff out and you take it, then bring me back reviews." You know the order. Party on, cats. Olympia!!!!!

Later



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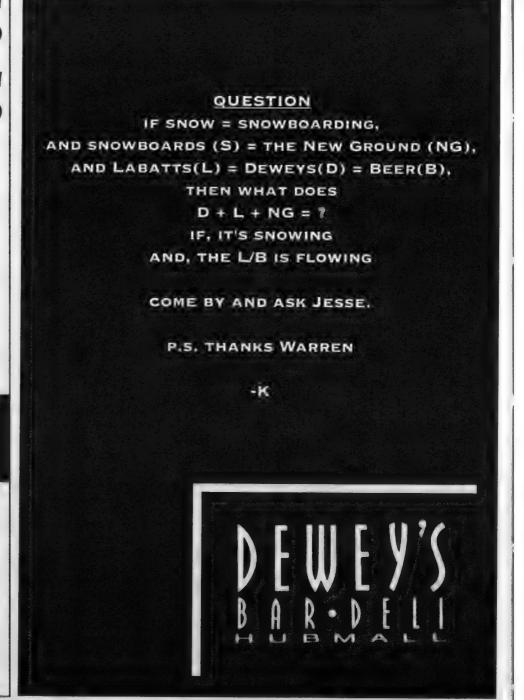
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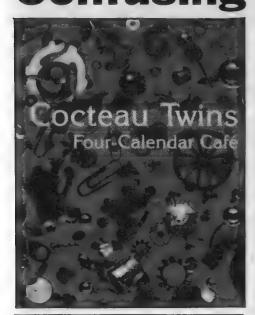
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Confusing but neato



Todd Babiak's



The Morganfields Thrash Waltz Watch Music/MCA

This sounds like The Northern Pikes But not so wimpy Like Ren, not Stimpy.

Though I liked it I must say It failed to grab me In any way.

It tried to tug On certain strings But I don't like The guy that sings

But I'd see them If they came Live they'd be Worth their fame.

So buy Thrash Waltz If you like A not so wimpy Northern Pikes.

Guitar Pop with Distorto-fuzz Good, but why? Good just cause.

Todd Babiak

Poetry Corner

Cocteau Twins Four-Calendar Cafe Phonogram/PolyGram

You won't have any trouble finding this in the alternative section of your local tape store. Just look for a cool purple cover with crazy little knick-knacks all over it.

It opens with a smooth, happy-but-sombre tune called "Know Who You Are At Every Age." This is a sweetly sung song that puts you in a mellow mood. The problem is that every song pretty much sounds the same, and gives the same effect. The singer has a beautiful, clean voice, but background distractions draw attention away from it and causes confusion."Bluebird" has a twangy guitar which catches your attention at the beginning of the song, but later it blends in to sound the same as the rest of the songs on the tape.

I suppose you could say that the cover pretty much describes the tape. A good solid voice with distractions surrounding it. For all you Cocteau Twins fans out there, enjoy yet another album of classic Cocteau style. For those of you who want to buy "fun" or "motivational" music, this would be a poor choice. Try this one if you want some music to wallow to after having a spat with your lover. The singing on this album is angelic. Otherwise, it's a pretty dull and monotonous collections.

LYNCHESQUE

Helloween Chameleon **EMI Records**

The wait is over. From the genius of songwriting trio Kiske, Weikath and Grapaw comes Helloween's follow-up to the ever so popular Pink Bubbles Go Ape.

The bad boys of speed metal from Germany try their luck at something new: hard rock. It doesn't work. By allowing each songwriter to write four songs, completely independent of one another, the album lacks the unity needed to enjoy it. Jumping from a jazz metal fusion track to the mandatory power ballad, this turns out to be more confusing than a David Lynch film.

After listening to the first gut-wrenching sounds of their opening track "First Time, I wanted to head straight to Wee Book Inn and trade it for an old Kiss album, but as a

true critic, I forced myself to listen to the rest. After hearing the first few tracks (which sounded like all the other Def Leppard / Bon Jovi "I'm so cool" songs), I got bored-so I



Stepping out of hell...

read the lyrics. Skimming through the cover, I noticed a startling line: "Step out of hell-Demons dancing 'round your hair." How dare they plagiarize from Pride and Preju-

Although most of the album just sucked, there were a few good points:

1. The song "In the Night" sounded a lot like Soul Asylum (in my opinion), and I'm ashamed to admit that I liked it.

2. The Synchronicityesqe album cover. It looked cool and is very misleading, unless you see the satanic pumpkin. If you stare at it long enough (remember not to look directly at it), you begin to see those damn 3D holograms, like at Imaginus (which I still couldn't see).

3. With names like Kiske, Weikath, Grapaw, Grosskopf favourite) (my Schwichtenberg, don't you think they would make a great soccer team?

Overall, what can you expect from somebody that is named after a pagan ritual? It wasn't good, but I didn't expect a metal Mozart.

Rick Chow

etcetera

Things you should do this weekend....

•Go see the Skydiggers in Dinwoodie this Friday

 Phone up someone from high school and reminisce

Clean your room

•Go sit on Santa's lap

• Pick up a copy of the Elvis Costello box set (review next week)

Listen to CJSR

 Say hi to someone on the street.



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SPORTS

Sports Editor Bob Hall 492-5068

Bears set to defend top spot

Number one ranked Alberta host Thunderbirds on hardwood

by Cam Ashmore

The best playing against the best. That will happen this weekend when the number one ranked University of Alberta Golden Bears basketball team play against Derek Christiansen—last year's Canada West MVP—and the University of British Columbia Thunderbirds.

Golden Bears (4-0) host Thunderbirds (1-3) Friday and Saturday Varsity Gym, 8:15 pm

The Bears have the number one ranking because of their best start since the 1989-90 season, the last year they went to the National tournament. They are 12-1 overall, and have four straight conference victo-

Their success so far has been due at least partly because of their excellent team play.

Basically we have been playing defence pretty well," Bears coach Don Horwood said. "If you look at the stats from the first four league games, the fewest points have been scored against us...but this year not only are we a good defensive team, we can also score.

That excellent defensive play and scoring ability have combined to Christiansen.

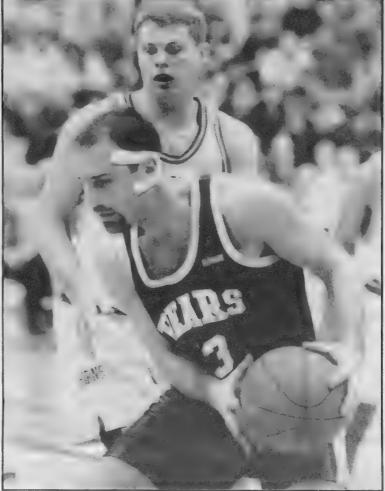
rank them number one in the nation. With the ranking comes additional pressure, but the Bears will not worry about that pressure this

"You play to put yourself in a position where there is more pressure," Horwood said, "You play to get into the playoffs where there is more pressure. You play to get into the championship game where there is more pressure. If you don't want pressure, you don't play

The number one ranking also means that every team coming into town is set to knock you from that top spot. This weekend the Thunderbirds will visit trying to knock the Bears off their pedestal.

"In their most recent game, they beat Calgary by 29 and that is what they are going to come in here with, fresh in their minds. It has given them a big boost," Horwood said. "Having the number one ranking is like waving a red flag to your opponent. They are saying that these guys are number one. If we can knock them off, we can move up in the rankings.

The Thunderbirds have posted a 1-3 record in conference play so far this year, but are a stronger team than that. They finished third at the Golden Bear Invitational tournament, and have since gotten starting point guard Brian Tait back from injury. They also have one dominant player—forward Derek



Mike LaRiviere

Scott Karaim and the Bears will be looking to hold onto the ball and their number one ranking.

down on the team," the Bears' Greg have to make a good effort right DeVries said. "If he gets hot, there from the start."

He's the guy that has to get shut is nobody that can stop him, so we

Christiansen was co-MVP last year in Canada West and is a perennial all-star. So far this year he stands first in scoring, first in field goal percentage, second in free throw percentage, and third in rebounding.

"I don't think you can shut

"You play to put yourself in a position where there is more pressure. You play to get into the playoffs where there is more pressure. You play to get into the championship game where there is more pressure. If you don't want pressure, you don't play sports."

coach Don Horwood

Christiansen down. He is going to get his 20 points. I think our job is to make sure that he doesn't get 40," said Horwood.

The Bears will try to limit Christiansen when they put their number one ranking on the line against the Thunderbirds this weekend. The Bears battle the Thunderbirds Friday and Saturday at Varsity gym. Both games start at 8:15 pm

IN THE PAINT

The Bears have been beset by the flu bug with several players suffering from its effects over the last week. It is unknown how it will affect team play this weekend.

Pandas basketball rookies making an impact

see the future of the University of Alberta Pandas basketball team. All you need is a seat at Varsity Gym this weekend and the future will unfold right before your eyes.

The time is now for Kirsten Johns, Nadine Fennig, and Kristy Wiebe. The three Pandas rookies have made the jump from high school ball to university and have been able to make an impact on a young Alberta team. Expect the tho to be right in the middle of the action when the Pandas take to the hardwood this weekend against the University of British Columbia Thunderbirds.

We sometimes talk and say 'can you believe it, we have the next four years together," said Johns about not only the now, but the next four seasons. "We all get along all really really well and we are all excited to be here together at the same time."

To have three players barely 18 years old taking on a big role on a university team is not common for any basketball team in the CIAU. But so far the Pandas have managed to stay competitive against teams that have more experienced university players.

They are performing their roles very well," said coach Trix Baker. "I don't feel like they are being expected to do huge things that they are not capable of."

You don't need a crystal ball to are capable of playing at this level and not looking out of place at all.

> shown signs that she will be a dominant defensive player in a few years. Right now she is learning and adapting to the higher paced Canada West game. Like the other two rookies, getting used to being a role player has been difficult for the native of Lloydmister, Alberta.

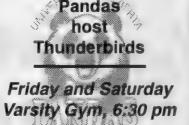
"The biggest change I had to go through is jumping from playing 40 minutes a game to playing 10 to 15 minutes a game—it's hard to get intense when you get in there," said



Mike LaRiviere

Fennig-defensive specialist. it's really exciting."

So far they have shown that they the physiotherapy student who plays forward. "But you find you have to be intense because your Coming off the bench, Fennighas team needs you for that time you go out there and if you aren't intense it could hurt the team.



Johns has been one of the Pandas' most consistent performers all season long. She was selected to the Pandas Hoopfest All-Star team last month and comes off the bench working hard every night. Last weekend against Lethbridge the science student scored 13 points over the two game series. Thanks to her solid play she has made the travelling team and is playing in every game.

"I expected to play a few minutes, but not as much as I have been getting," said the Prince George native who led her team to second place in BC last year. "I am really happy with the playing time I have been getting. For a first year [player]



Kirstin Johns (left) and Kristy Wiebe (right) are two Pandas rookies who have already made an impact.

Speed is something Wiebe pos- season. "The more that I play, the ses an abundance of and the point guard has used her quickness to propel her into university ball. Due to the injury of Sue Yackabowski, the Phys Ed student has become one of the Pandas' starting five. Though she has adapted and her play has settled down over the about the future—and about the course of the year, she did have a now. rather rough beginning.

"I was frustrated at first, but they put confidence in me by playing me more and more," said the Ardrossan high school grad who was one of the top players in the province last

better I get the feel for it-handling the pressure and that type of thing.

To witness their mature play on the hardwood, it is hard to believe Johns, Fennig and Wiebe are firstyear players. Their play is something that has the Pandas excited

BEYOND THE BREAK VOLLEYBALL P. 15 DEN SCRAPS P. 17

Pandas thaw on coast November 25 - 27

Volleyball team hopes to find winning ways

by Allison Boychuk

It's out of the Edmonton deepfreeze and off to the coast as the University of Alberta Pandas head out for two matches against the University of British Columbia Thunderbirds.

The Pandas hope to muster a warming trend towards the winning column as their record is currently 0-2 after dropping the home opener to the Calgary Dinosaurs back on November 12 and 13. Since the tough losses the Pandas have been working hard on their game

Coach Laurie Eisler stresses concentration. "We have to focus on our side and do some things well," Eisler says. "Against Calgary, generally speaking, it is not that we played bad, we just didn't really do anything well."

So how do the Pandas and Thunderbirds stack up against each

If you look at the standings it will tell you both teams are winless and have suffered 3-0 sweeps courtesy of the Dinos. On the other hand though the Pandas are the defending CWUAA champions and have more experience.

"They're young and there are not too many familiar faces on the other side of the net. We really have to play hard. Anytime you go into anyone else's gym it's a challenge,"



The Pandas hope to get over their losing ways in Vancouver this weekend.

these upcoming matches versus the Pandas are the last before the Christmas break. As far as the Pandas are will do just fine as they are.

"We are trying to keep it a little simpler offensively, try and execute and do a few things well. Our blocking is a key for us, as we get into the

The Thunderbirds are 0-4 and to utilize that as one of our strengths."

The Pandas are ready to play as they hope to weather the concerned, Eisler feels that her team Thunderbirds storm and come back this weekend with two victories.

SPIKES AND DIGS

The Pandas close out the first half of the season this weekend but will continue play as they host the North second half of the season we want Am tournament on December 4th.

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Bears do

by Bob Hall

It's not exactly what they had in

The University of Alberta Golden Bears volleyball team began the Canada West regular season two weekends ago with a lot of expectations. The defending National champion University of Calgary Dinosaurs came to town and stole two victories out of Varsity Gym leaving the Bears with an 0-2 record.

"I was disappointed, and I guess upset would be the right word too," said Bears coach Terry Danyluk. "We talked for two weeks before Calgary that we have to work on consistencies on our own side. We missed 29 serves on our home gym the first night and that's not consistency. Well, it is consistency in missing. But it's mental lapses that we can fix."

And fix them they have.

With last weekend off, the Bears this weekend's two-game series Among other things, the Bears used will have to play well to sweep. the time off to change their offensive strategy.

"I was hoping that the rotations that we were using would provide us with some complicated offence that other teams would have to worry about, but it really wasn't giving us what I thought it would," Danyluk said of the offence they were using against the Dinos. "It

> Sports Meeting Friday 3 pm.

was causing some confusion for some people so what I did was stabilize people into fixed areas so they concetrate more on those areas."

Cutting down on mental errors will be the main key if Bears hope to return home from the coast with two wins. It will not be easy though, as the Bears are already 0-1 against UBC this season thanks to a

pre-season

loss in Thundervolley. The Thunderbirds have stumbled

have had two weeks to prepare for out of the blocks and have yet to record their first win, currently sitting with a with the University of British Co- 0-4 record. Their record does not "We just know that if we play well on lumbia Thunderbirds in Vancouver. decieve the Bears as they know they our side of the court they are going to

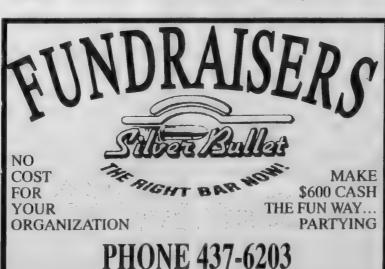
"The biggest factor right now is that these guys have to believe that they can win. I think inside them somewhere they have a certain amount of confidence but they

deserve to have more," said Danyluk.

Since this is the Bears last regular season game before the Christmas break, returning home with some postive results is essential. If they were to enter the new vear with a 2-2 record it would be like starting

Arie Peliowski

the season over. We are not putting any extra pressure on ourselves," said forth vear middle blocker Talbot Walton. have a hard time beating us.



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Inside cott Martell the Den



We Believe

New attitude on Bears basketball team

So far this year the same questions keep popping up. "What is so different about this team?" "How can you be winning so many games after losing four key players?" "There is no star player." "What makes us so special?"

It is something that can't be seen by the naked eye.

Only one thing has changed with our team, but it has changed our team completely. WE BELIEVE.

It's so simple it makes me laugh. Isn't this an element of a team that should just be there? Can't you just throw together a group of a decent basketball players and expect them all to think that they can win?

Ahh. But that's where the difference comes in, isn't it? Thinking you can win and believing you can are two different things. Thinking you can win is something you do consciously. You look at the other team, size up their good players, look at their records and statistics, compare these to your own team and then make a judgement. You ask, do you think we can win?

When you believe you can win its completely different. The feeling is coming from within you. You never have to ask yourself "Do I believe we can win?" You automatically know the answer. You also know who the other believers are on the team. You can see it in a person's eyes.

In the past there have been three types of people to play for this team. There have been some believers, some thinkers and some people who just don't have a clue. The people who don't have a clue are usually the rookies or people who are just new to the team. They often don't have the experience to be able to think or believe yet.

The thinkers are the ones who yet. You can't make someone believe in something and you can't make yourself believe something if you aren't ready to. The change must come on its own.



Greg DeVries and the other Bears' players have a new attitude this season which has been responsible for some early season success.

think that the team can probably have played on this team, there are going to win. win but just don't have that feeling haven't been too many true believ-

This is where our team is different-special. It isn't good enough that two or three believe. The enough, they can accomplish any whole team has to believe. When I goal they set for themselves. The believers are usually the vet- walk into our teamroom before a erans of the team who know the rest game, and I look at my teammates, This year our team believes. of the league well enough to judge I can tell that they feel the same how the team will do. In the time I way that I do. They believe that we Golden Bears basketball team.

I feel that if someone believes strongly enough in something, then there isn't much that can stop that person. If a team believes strongly

This year our team is different.

Scott Martell is a member of the

by Curtis Dumonceaux

The Golden Bears and Pandas swim teams were host to the UBC Thunderbirds yesterday in the second home meet of the season.

The meet was a dead split in points—the Bears had 64 points and the Pandas 31 while the T-Birds had 31 and 64 respectively.

pleased with the outcome of the

"No question that we swam a better meet than against Calgary (a month ago). We could have been stronger on the women's side because we have about four or five girls who are sick right now and are having a tough time getting through

about seven events.

The Bears showed some character in winning the 200m freestyle and 200m butterfly by coming from behind to outtouch the BC men.

"Those events were the turning point of the meet," Packer said. "It lifted us up above BC in points so Head coach Don Packer was quite that it put them in a hard position to come back.

"We have a fairly good team in terms of depth. We have good swimmers in nearly all of the events."

Packer was impressed with some of the times that swimmers were putting up.

"We had quite a few of them getting their best times. To do that ington Huskies in January.

training. They would account for in this part of the season is a good

"Our relays are pretty solidneither BC nor Calgary could beat our 4x100m freestyle relay team. We have a few areas that still need improvement though, especially in getting the team together and supporting one another. They need to know how to help one another especially in close races. It is really my duty to get that area done."

POOL STROKES

The Bears and Pandas are off to Calgary tomorrow for the Western Canada Cup meet. Their next dual meet is with the University of Wash-

Den Scraps

VANIER CUP BEST IN YEARS

It's a shame that the Golden Bears football team was eliminated by the Calgary Dinosaurs in the Canada West final. But the pinnacle of Canadian university football was still a show. In case you missed it, the University of Toronto Varsity Blues defeated the Calgary Dinosaurs 37-34

The highlights began with the All-Canadian dinner where the Bears' Paul Yusypchuk was up for the Presidents Trophy for defensive player of the year in the CIAU. Though he didn't get the big prize it was enough that he was recognized as one of the best in the nation—congratulations! Yusypchuk and defensive lineman Joe Kucy were also selected as first team All-Canadians. Stephen Day and Kevin Algajer were selected as second team All-Canadi-

Then the game began with a great version of our National anthem by Spirit of the West. Usually popular entertainers screw the anthem up big time, but not Spirit of the West.

And then the game. Well, if you missed it and you are a football fan, you missed a thriller. Down to the last play of the game-it doesn't get any better than that!

Long live Canadian football!

ALBERTA WRESTLING TRAVEL IN VANCOUVER

The Golden Bears wrestling team competed in the SFU International tournament November 20 in Burnaby, BC (close enough to Vancouver). Here are the top finishers for Alberta:

> Wade Wishloff 130 kg GOLD 57 kg Pascal Bonnet WOMEN Christine Nordhagen 70 kg GOLD

Arlette Malcom 50 kg SILVER The Golden Bears are fifth-ranked in Canada. They travel to Saskatchewan on November 26.

BEST IN THE WEST FOR PANDAS VET

Pandas basketball captain Susan Chalmers had 44 points in last weekend's series with Lethbridge. That, combined with a great allaround performance has earned the fifth-year player Canada West female athlete of the week.

Calgary Dinosaurs basketball player Richard Bohne is the Canada West male athlete of the week

IT HAS BEEN A WHILE FOR BEARS BASKETBALL

The CIAU number one ranking that the Bears basketball team were given this week has been a long time coming.

The last time an Alberta men's basketball team was tops in Canada was in the 1989-90 season where it happened three times. We don't want to jinx them, but that was also the last year the team was at the National championships. It also happened four times in the 1986-87 season where the Bears finished first in Canada West but didn't make it to the show.

Other Alberta teams that were ranked this week are:

Bears hockey—number 9 Pandas volleyball—number 6 Bears volleyball—number 4

GREY CUP SCREWS UP BEARS HOCKEY TEAM

What interest do the Golden Bears hockey team have in this weekend's big showdown in Calgary?

Well, because Larry Ryckman has apparently booked off the entire city for the festivities, the Bears and Dinos had to postpone their home-and-home series until next weekend. The U of C is right beside the McMahon Stadium and I guess the arena where the Dinos play is occupied.

Guess it won't be quite the party that Calgarians were hoping for thanks to the "Bliz" that proved to be disaster for the Stamps last weekend. Want a cheap ticket for the game? Go down to Calgary before game time and you will find plenty.

Bummer-I was pulling for the Stamps.

CROTEAU'S CORNER

Whoever said talking trash showed the stupidity of some athletes? I'm not sure but apart from sounding tough, all Marvin Pope and the Calgary Stampeders succeded in doing was proving they talk a better game then they play. And for all those Edmonton fans who called Damon Allen a wash-out I hope you don't hurt yourself jumping on bandwagon...I just want to thank Larry Ryckman for throwing the Edmonton Eskimos a great big party. GO ESKS GO!

U OF A ATHLETES OF THE WEEK

Kim Spencer Pandas basketball



Greg DeVries Bears basketball

Break time for Bears

Hockey team takes a breather from schedule

by Bob Hall

Alberta Golden Bears hockey team team as good as they are is losing so have a rare weekend off from the Canada West schedule. It is a time for the players to catch up on assignments they have put off, study for the upcoming finals, and get prepared for the final weekend of play before the Christmas break when they will take on the University of Calgary Dinosaurs.

It is also time to reflect on what has taken place so far in the 1993-94

The Bears are currently tied for third spot in the Canada West standings with the University of Regina Cougars and the University of Manitoba Bisons. With a 6-4-2 record the Bears are not overly pleased with the play to this point, but have remained in the thick of

So far the league has been as tight as everyone predicted, but there have been some surprises. The two main surprises come from the Bears two most recent opponents—the University of Lethbridge who sit in top spot and the University of Saskatchewan Huskies who are the

"I thought that Lethbridge had a real good chance of being up there because I know the coach that came in is one of the best young coaches in the country," Bears coach Bill Moores said of Mike Babcock. "But if I had any money I would have bet

it against Saskatchewan being This week the University of where they are. I can't believe that a many games."

Last season the Huskies record was 9-2-1 while the Pronghorns were 2-9-1 after 12 games. This season the Huskies are 2-10 and the Pronghorns are 9-3. Quite a dramatic turnaround.

"Lethbridge probably have the most mature team in the league," Moores said. "They have quite a few three, four, five year guys in all positions. And because they have played together for a number of years their team play is better than most of the teams we have seen so far this year."

The Huskies have been a perennial powerhouse in Canada West and for them to be faltering like they are is hard to understand.

"Ithink a team like Saskatchewan have a very good hockey team in terms of talent," said Moores. "But they could be in tough shape because they are 2-10 right now and there is a lot of ground to make up. You might be able to get on a roll but when you are at the bottom staring up there can be a lot pressure too.

CRASHING THE NET

The Bears next action is a home and home series with the Dinos on December 3 in Edmonton and December 4 in Calgary.

CANADA WEST MEN'S HOCKEY STANDINGS							
TEAM	GP	W	L	Т	GF	GA	PTS
LETHBRIDGE	12	9	3	0	61	36	18
CALGARY	12	8	3	1	59	48	17
REGINA	12	7	5	0	54	40	14
MANITOBA	12	5	3	4	45	45	14
ALBERTA	12	6	4	2	47	48	14
UBC	12	- 3	6	3	38	54	9
BRANDON	12	2	8	2	49	64	6
SASKATCHEWAN	12	2	10	0	45	63	4

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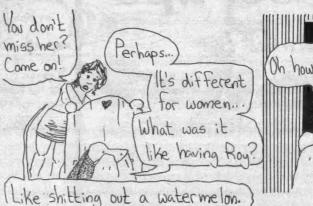
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COMICS

Managing Editor Fish Griwkowsky 492-5178

Poo Poo







The Germ

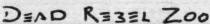






















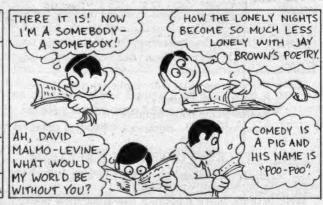
Space Moose

























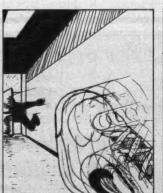
Campus Ninja





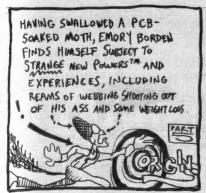








The Infinity Squadron





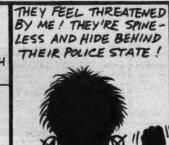


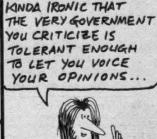
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Fine Jung Mann











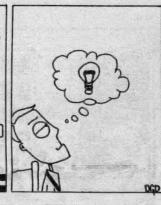
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hree

Tanya—glad you came from Australia. Were you too drunk to remember my name? You owe me a dance.

To G.T. (1st Eng), a new friend who I wanted to say hi to. Good luck on finals and I hope to see you next term. Y.M.F.

To the curly blond in the weight room am (UA shirt). Is that your work-out partner or more? Need a spot? Muscleshirt.

Blue-eyed Bradley: The starts shine brighter since you're in my life. Corny enough for ya? (But true) Happy 23, darling.

Marty T: Here's a TLF for you so you won't feel compelled to send yourself any! Are you still entertaining us on Sunday?

an angelyou came, Freezing all from behind Sleepless I am, with you aon my mind. Well-read are you? Then to me please reply-Bob

Purring Sex Kitten: I'm going into love-honey withdrawl. Do you think Santa could bring me a lifetime supply of honey muf-

To my Rundle buddies: I miss the fire and our pacts! Let's go burn something and reminisce.

Annalise: Twas a night before finals and all through the school not a student calm, how be it cool? -Anthony

Green and blush from RATT Thurs pickti; my friends did

Greg and Hugh from RATT Thurs night: my friends did take my stuff home-thanks for watching it until then. S.S. thanks for the walk and the use of your jacket!

I is a fly, my is a flea, what is myself? Myself is wonderful no matter what weenies say! I wouldn't trade myself in for anyone, neither would me!

Joelle in Engl 101 MWF 12-12:50 (Sec F4?). Do you want to go play pool? -Teddy Bear

If U like what you see please come forward cause I'm only avail 2 those who do-T from McN

Hey Ted-Joyeux Joelle to you too.-Rif Raf at the back.

To the 3 freaks on the night side of Weichman's Physics

141. Shut the up! Your Admirers...

'Berto: Give me a hint. Who are you?-Christine, the Jays'

Hey long-hair, mike Report, shmite report-all I've got to say is...Bite Me! Turtles anyone? Your pal, Shredder.

Brad S: We hope you have a very "geekey" birthday. From

Sean-The 4 dollars were counterfeit. Do you want the

So...when's Lord Gallason's palace-warming party? Inquiring minds want to know...

I accept the shadows offer. When the full moon rises, we hunt together-Cerebus.

Eric...quit reading these. How many have you circled so far?

Have sister. Need brother-in-law. Jerks, slime, and metalheads need not apply. Contact "Hawc"

Hey Anne! Remember "green eggs and ahm!" Meet at SUB sofas Fri 2pm Ash.

ADA, you former blond. It took you long enough to figure it out. I love you, ADA, you bimbo.

Lori G. Everything that rises must "emerge", and is probably a close friend of yours. What does your soul do

Forestry Mitch: Love to see you with your shirt (clothes?) off as well as some gymnastics! Amourous Bambi Twins

(your Xmas present is waiting)

My rodent friend, glad to see a rat like you 'scampering' along the 'silky shadows' of your own little world.-Snee

No pain loving freak am I!? Merely misunderstood and

ines

Worm: Remember our evening exactly two months ago? You were not an idiot! Happy anniversary! Luy, Flipper

Happy B-day! Wong-woman! May you find truth, beauty and goodness on this 21st year at your existence! From the ex. Walnut-'sitter.

The Jester has been silent of late. Perhaps he's plotting against TGSL's.-Shaman

Thanks for the lovely anniversary and the huge - oh - my - god - it's - coming - right - at - me present. You shouldn't have gone all out cheapie.

Kern/Biondie- "Your control tops may show, but you're always a BIMBO to me." Nice! Thanks!-Your long lost

Hello TLF contributors. Once more, if you would like your TLF

to 150 characters or they likely will get cut. Thursday, Decem

ber 2 is the Christmas issue of the Gateway. Every TLF must

contain one of the words Santa, sleigh or tinsel. Ho ho ho. By

Greg. The Seinfeld guy - Acct 311 (TR 2-3:30) Hey baby

I've been watching you & your sexy cowboy boots. From the pure little girl.

Sean (Phi Delt): Thanks for the TLF. Perhaps after our

behaviour on Friday night, it's my turn to say I'm sorry...L

Happy 18th B-day Wendy B. Pandas soccer rookie!

strand-ed. Brush up on your German

movie! From Woggles Himself.

my pink torpedo. David St. Hubbins

ossified bones hurt? Bya &Spatz

open-sled? From W.T.R.

Cookie-Do not fear. I have not deserted you. You are olv

Rogue-I'm in your clutches. Don't loosen your grip.-Theil

Heyhardcore: you are so toootally coool that I know I'll

Dear Sonja (of the lovely neck): So S&M intrigues you? We're willing if you are. How about a menage a trois?-Bya&Spatz

My baby fits me like a flesh tuxedo. I wanna sink her with

Brenda: Saurians are swell, but you can't go home with them after a night of dancing. Besides, wouldn't fucking

Imzadi! How 'bout a ramantic night on a one-android-

Free

To the girl in Soc 100 A1. I've got the missile, hop you have the sile. Trever

David: my legs are shaved, and I'm waiting for you...call me Monday. Hppy Surprz Dae. Pippi Longstocking.

T. —Thanx 4 TLF. Meet me where we 1st met on Tues.

I am cute girl in SUB last week—My name is Madison Adipose Deschue. Let's meet in the Romance Section of one University Bookstore-I'll be holding a book.

Jim, Thanks for the keg party. We had fun; hope you dio

To the anonymous brunette, I guess there's a first time for

everthing, including TLF's, Groovy keychain.

> To a special someone on Comp Sci, I have two tickets to Oliver for Nov. 30. I'd like to go with you. Call me.—mood eyes.

Girl from 1M: Met U at Shuffle De-

mons. Your foot and my leg were like 'cheese on bread' under our table. Janice knew me. Find me. The groupie.

Hey Vanessa B! Most guys only go up to 10, but mine goes all the way to 11! That means its one longer isn't it? Nigel Turnel.

Hey Krusty-Are you going to see the "White Room" Ski

movie? If so, meet us outside Horowitz Dec 2 @ 7:00 From Hic&Oynald

JE—miss swimmer, You I need, You I want. You are the reason the pool is hot. Reply TLF if intrigued, S. Admiral

Why don't you quit teasing me about the pantleg and let's

just get down to it. (Hot-4-U) Soon to be Hot-with-U.

To the cute person on campus this year. Let's meet!
Could we be more vague? Get with it people!!

To the four eyed wild wonder. I'm back and waiting red hot for you. Red Head."

To: I would die 4 U! I want U, I need U! Still interested!

Angela, the noon-hour speed demon. Let's meet. A

I need a man by Wednesday or else I'm going straight.

Rai, hope to go for cheesecake soon, Just let me know when I'm waiting! Smile.



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